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# LONDON INSTITUTION.

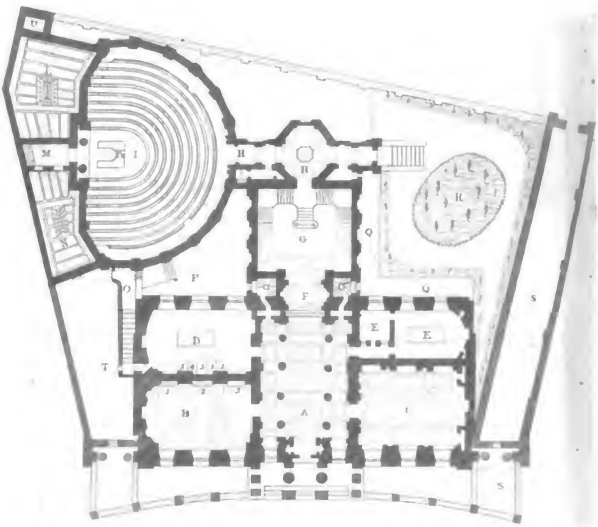


FIG. 1. GENERAL GROUND PLAN.

John Steemers & H. Thomas del.

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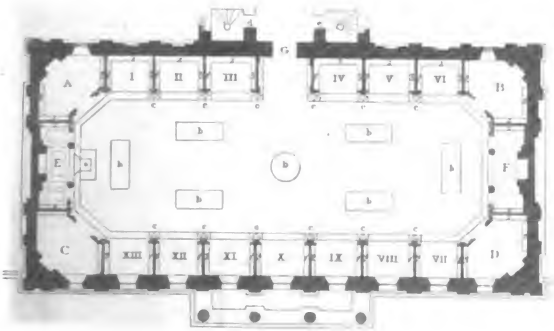


FIG. II. PLAN OF THE LIBRARY.

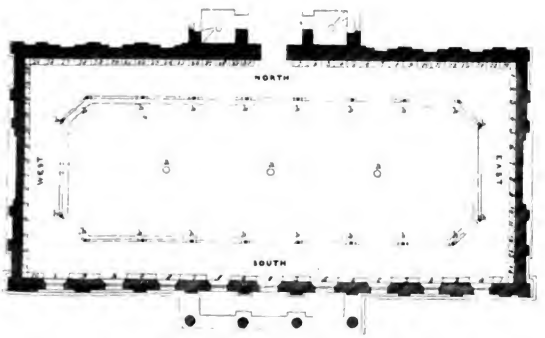


FIG. III. PLAN OF THE LIBRARY GALLERY.

Charles Shipwreck East sculp

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A

# CATALOGUE

OF THE

# Library

OF

# THE LONDON INSTITUTION:

SYSTEMATICALLY CLASSED.

PRECEDED BY

AN HISTORICAL AND BIBLIOGRAPHICAL ACCOUNT
OF THE ESTABLISHMENT.

VOLUME I.

THE GENERAL LIBRARY.

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M.DCCC.XXXV.

[NOT PUBLISHED.]

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SUNT BIBLIOTHECÆ DOMICILIA MUSARUM, SEDES APOLLINIS, AC HABITACULA ILLUSTRIUM ANIMARUM, IN QUIBUS DULCEM ANIMI CAPIUNT QUIETEM: SUNT DAPES ANIMARUM, QUIBUS SAPIENTIÆ INHIANTES ANIMÆ VESCUNTUR, DELECTANTUR, SATIANTUR, PASCUNTUR.

I. G. MEUSCHEN IN PRÆFAT. AD BARTHOLINUM DE LIBRIS LEGENDIS.

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# INTRODUCTORY PREFACE:

COMPRISING

HISTORICAL, BIBLIOGRAPHICAL, AND SCIENTIFIC, NOTICES

OF THE

# LONDON INSTITUTION.

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AFTER an interval of Twenty-two years since the first appearance of the Catalogue of the Library of this Establishment,—it is now re-produced to the Proprietors with very considerable improvements, and increased to almost double its original extent. The LONDON INSTITUTION itself, has been now Thirty years established; in which time many of its earliest supporters have deceased, and the circumstances attending its foundation are, perhaps, not very generally or accurately known to their successors. Some account, therefore, of the rise and history of the Library recorded in the following pages, appears to be a desirable and an appropriate introduction to the present volumes: not less as an honourable commemoration of the meritorious efforts of its original founders and constant supporters;—than as a short statement for the information of those who have succeeded them, and of others who may be also interested in the subject. In concisely treating of these particulars, they will be most clearly and conveniently related, under the separate divisions of an account of the Origin and Progress of the London Institution, in the different premises in which it has been seated: a Bibliographical notice of the Library belonging



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to it: and a sketch of its Scientific History, and of the various Courses of Lectures which have been delivered in its Theatre.—Some remarks, illustrative of the advantages of a classed Catalogue like the present, will then conclude this Introduction.

### I. ORIGIN AND PROGRESS OF THE LONDON INSTITUTION.

Like many others of the most successful and excellent establishments of the Metropolis, that of the LONDON INSTITUTION originated in the meritorious and energetic efforts of several of the principal Merchants and Bankers of the City. Their first Public Meeting[a] took place on Thursday, May 23rd, 1805, at the London Tavern, when Sir Francis Baring, Bart. and M.P., was placed in the chair, and the design of the proposed Institution was explained to the assembly by George Hibbert, Esq. in an excellent address: after which the following Resolutions were unanimously adopted.

"1. That is expedient to establish an Institution upon a liberal and extensive scale, in some central situation of the City of London, the object of which shall be to provide

I. A LIBRARY to contain Works of Intrinsic Value:

II. LECTURES for the Diffusion of Useful Knowledge:

III. READING ROOMS for the Daily Papers, Periodical Publications, interesting Pamphlets, and Foreign Journals.

"2. That this Institution shall consist of a limited number of Proprietors, and of Life and Annual Subscribers.

"3. That the interest of the Proprietors shall be equal, permanent, transferable, and hereditary; and shall extend to the absolute property of the whole Establishment: they shall be also entitled to such extraordinary privileges as may be consistent with general convenience, and upon them shall devolve the exclusive right to the Management of the Institution.

"4. That the Life and Annual Subscribers shall have the same use of, and access to, the Institution, as the Proprietors.

"5. That the qualification of a Proprietor be fixed for the present at Seventy-five Guineas.

"6. That the Subscription for Life be for the present Twenty Guineas.

"7. That Ladies shall be received as Subscribers to the Lectures, upon such terms as may hereafter be determined.

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[a] A few weeks before the meeting above-mentioned, another, comparatively private, and with little previous notice, was held at the George and Vulture Tavern, in George Yard, Lombard Street; at which nothing effectual was resolved upon. After this, Sir Francis Baring was invited to take the lead in the proposed association, and his name at once secured for it the attention and confidence which it so entirely deserved.

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"8. That so soon as One Hundred persons shall have declared their intention to become Proprietors, a General Meeting of all such persons shall be convened, who shall proceed, as they see occasion, to carry the plan into effect; to appoint a Committee to draw up Regulations for the Institution; and to submit the same to the approval of a General Meeting of the Proprietors.

"9. That this Institution be denominated THE LONDON INSTITUTION, FOR THE ADVANCEMENT OF LITERATURE AND THE DIFFUSION OF USEFUL KNOWLEDGE.

"10. That the following Persons be appointed a Committee, to receive the names of such Gentlemen as may desire to become Proprietors or Life-Subscribers; and to conduct the progress of the proposed Establishment until a General Meeting of the Proprietors can be held.

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|---|---|
| SIR FRANCIS BARING, Bart. M.P. | JOHN SMITH, Esq. M.P. |
| JOHN JULIUS ANGERSTEIN, Esq. | ROBERT WIGRAM, Jun. Esq, |
| RICHARD SHARP, Esq. | SAMUEL WOODS, Esq. |

GEORGE HIBBERT, Esq. Alderman of the Ward of Bridge-Within.

"11. That one-third of the sums subscribed be paid on or before the 10th of June; one-third on or before the 1st of October, next; and the remaining one-third on or before the 1st of January next.

Resolved Unanimously: That the Thanks of this Meeting be given to those Gentlemen with whom this design originated.

That the Thanks of this Meeting be given to George Hibbert, Esq. and to Richard Sharp, Esq. for moving and seconding the foregoing Resolutions.

FRANCIS BARING, Chairman.

The Chairman having left the Chair,

Resolved Unanimously: That the Thanks of this Meeting be given to Sir Francis Baring, Bart. for taking the Chair, and for the ability and impartiality with which he has conducted the business of this day."

The close of this Meeting evinced the very great interest and avidity with which the proposal was received, of establishing a Literary Institution for the City; since the preceding Resolutions were not only most cordially adopted, but, the subscription being immediately opened, it was with the greatest difficulty that many of those who were present could approach the table to enter their names. Another paragraph was therefore added to the above official advertisement, stating that "the Subscriptions having proceeded with unexampled rapidity, a General Meeting of the Proprietors would be held on Tuesday next (May 28th), at the London Tavern, when the Chair would be taken at one o'clock precisely." In the very short previous in-



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terval, the subscriptions increased to nearly £50,000; and the Report read to the meeting by Mr. Hibbert stated, that upwards of 650 persons had already set down their names at 75 guineas each, in addition to the Life-subscribers. A proposal was then made to close the subscription, but it was at length agreed to keep the list open during the meeting; before the termination of which the amount of the subscribed sums was understood to be £60,000. At the same time a resolution was unanimously passed, that a petition should be presented to the King for a Charter of Incorporation; and a Committee of Twenty-one Managers was appointed for the preparation of the outline of a Plan for the Establishment, to be approved by the Proprietors. A General Meeting for taking into consideration the Laws and Regulations proper to be adopted for the Institution, was held at the London Tavern, on Thursday, October 17th, 1805.

The first printed Report of the Temporary Committee of Management, addressed to the First Anniversary Meeting of the Proprietors, is dated April 24th, 1806; and it states that two active Sub-Committees had been elected for executing the arrangements decided upon: one of which had been engaged in procuring temporary accommodations, and in conducting the general affairs of the Institution; and the other in the formation of a Library. At this time the number of Proprietors amounted to 950, and the sums subscribed to £76,710 3*s.* 10*d.* with about £2000 more then due for interest; of which £6,727 8*s.* 6*d.* had been expended for books and maps, and nearly 8000 volumes were then in the Library. From even the original establishment of the London Institution, the Managers contemplated the erection of an edifice especially adapted to its magnitude and peculiar intentions; with which view, it is observed in the Report, they have addressed themselves to the liberality of the Corporation of the City of London, for a grant of the whole, or of some considerable part, of the site of Blackwell Hall, in King street, Cheapside. The premises which they first engaged were, therefore, to be considered as entirely temporary; and designed to be occupied only until a more convenient and permanent situation could be provided. They consisted of that spacious and stately mansion on the eastern side of the Old Jewry in Cheapside, nearly opposite to Frederick's Place,—erected by Sir Robert Clayton for keeping his Shrievalty

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in 1671.[a] The rent of this building was £380 per annum; and the whole expense of repairs, furniture, and other accommodations, for it, was about £3,800. The first Opening of the Establishment in this place, was thus officially announced.

"The TEMPORARY HOUSE of the LONDON INSTITUTION, so far as respects the Library and Reading-Rooms, is OPENED THIS DAY, for the use of the Proprietors and Subscribers, at No. 8, in the Old Jewry: where Tickets of Admission may be obtained upon application at the Clerk's Office.—By Order of the Committee and Managers. SAMUEL WOODS, Secretary. Saturday, January 18th, 1806."

In these premises the Library, then consisting of about 10,000 volumes, was arranged in five spacious apartments on the principal story; and behind the hall on the ground-floor, was a large reading-room hung round with maps, for the daily newspapers, having a smaller room at each end of it for English and Foreign periodical publications. With regard to the intended Scientific Lectures, the Report observes that so much previous preparation would be required to render them at once respectable and useful, that the Committee recommended that they should not

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[a] As this Mansion stands at some distance backward from the street, and is concealed from observation by the houses in front,—the existence of so fine a building is probably often altogether unknown. It is entered from the Old Jewry by a plain lofty gateway, now covered with a warehouse above; and the edifice stands at the eastern side of a court-yard upon a handsome stone terrace, with broad steps and ballustrades. The house itself is of ornamental brickwork, of two stories in height, and containing seven large windows in width. The grand entrance is in the centre, but two others, also in the front, are formed beneath a covered colonnade leading from the terrace on each side, to the back-stairs. The hall and staircase were remarkably fine and spacious; and the latter was painted with the story of Hercules and Omphale, by Sir James Thornhill, in chiaro-oscuro, including also a copy of the Rape of Dëianira, after Guido. In the *Diary of John Evelyn*, Sept. 26th, 1672, there appears the following curious notice of this mansion, then recently erected. "I carried with me to dinner my Lord Henry Howard (now to be made Earl of Norwich and Earl-Marshal of England), to Sir Robert Clayton's, now Sheriff of London, at his new house; where we had a great feast. It is built indeede for a greate Magistrate; at excessive cost. The cedar dining-roome is painted with the history of the Gyants War, incomparably done by Mr. Streeter; but the figures are too near the eye." Mr. Bray, the Editor of this Diary, adds, that "these paintings have been long since removed to the seat of the Clayton family at Marden, near Godstone, in Surrey." In the *London Gazette* it is stated concerning this Mansion, that "on Tuesday, the 9th of March, 1679-80, King Charles II. and the Duke of York did Sir Robert Clayton, then Lord Mayor, the honour to sup with him at his house in the Old Jewry. They arrived there between eight and nine o'clock, and the balconies of the houses in the streets through which they passed, were illuminated with numerous lights and flambeaux; and the King and the Duke had a passage made for them by the Trained-Bands upon the guard, from Cheapside to the house; where the Lord Mayor, accompanied by several of the Aldermen and the two Sheriffs, received them at the gate, amidst the shouts of the people." After this period the building became the residence of several eminent citizens; and immediately previous to the occupation of it for the London Institution, it had been for some time the abode of the celebrated surgeon, Mr. Samuel Sharp. After the removal of the Institution, the principal part of the building was taken for the house and museum of the London Missionary Society; and at the present time it is partly divided into separate offices, and partly in the possession of Messrs. Small, Colquhoun, and Co. East-India Agents. A view of this building was published in the *Supplement to the Gentleman's Magazine* for 1811, vol. lxxi. part ii. page 601, and it has been also engraven separately on a quarto plate.

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be too hastily engaged in: added to which the house had not sufficient convenience for their delivery.

At the same meeting which appointed a Committee to prepare a series of regulations for the new Institution,—a draft of the proposed Charter of Incorporation was read by the late eminent Mr. Charles Butler, the first Standing-Counsel of the Establishment. It was not, however, finally settled and obtained for several months after; though its progress and completion were most importantly facilitated by the disinterested and valuable services of Mr. Joseph Fitzwilliam Vandercom, Solicitor to the Proprietors. The Charter was dated January 21st, 1807, and corresponded with the draft approved of at the general meeting, with the exception of a few verbal alterations, and of the substitution of £2000 for £5000 per annum, as the amount of the property permitted to be held in mortmain, inserted by the Law-Officers of the Crown. As a copy of the Charter of Incorporation is always to be found prefixed to the printed Bye-Laws [a] of the London Institution, and both are consequently in the possession of every Proprietor, any farther notice of either will not be required in this place: though it will be proper to add, that in the course of the Charter the original government was assigned to the following Committee of Managers; the First Meeting of whom, in their incorporate capacity, was held on Wednesday, February 4th, 1807.

SIR FRANCIS BARING, Baronet, PRESIDENT.
SIR RICHARD NEAVE, Baronet, F.R.S. F.A.S.
BEESTON LONG, Esq. Governor of the Bank of England.
GEORGE HIBBERT, Esq. F.L.S. and M.P.
JOHN JULIUS ANGERSTEIN, Esq. VICE-PRESIDENTS.

RICHARD CLARK, Esq. F.A.S. Chamberlain of the City of London.
MATTHEW RAINE, D.D. F.R.S. F.A.S.
RICHARD SHARP, Esq. F.R.S. F.A.S. M.P.
JOHN SMITH, Esq. M.P.
HENRY THORNTON, Esq. M.P.
JEREMIAH HARMAN, Esq.
BENJAMIN HARRISON, Esq. F.A.S.
WILLIAM HASLEDINE PEPYS, Esq.
JOHN RENNIE, Esq. F.R.S. F.A.S. F.R.S. Edinburgh.
ROBERT WIGRAM, Esq. F.R.S. F.A.S. M.R.I.A. and M.P.

THOMAS BODLEY, Esq.
CHARLES BOSANQUET, Esq.
JOHN PETER HANKEY, Esq. Alderman.
JOSEPH HUDDART, Esq. F.R.S.
JOB MATTHEW RAIKES, Esq.
THOMAS BARING, Esq. M.P.
SAMUEL BODDINGTON, Esq.
NATHANIEL BOGLE FRENCH, Esq.
WILLIAM HENRY HOARE, Esq.
ABRAHAM WILDAY ROBARTS, Esq.
SAMUEL WOODS, Esq. HONORARY SECRETARY.

[a] These Bye-Laws, with a short account of the London Institution as it existed in the Old Jewry, will be found printed in the *Monthly Magazine* for May 1807, Vol. xxiii. pages 309-313.

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A grant of Armorial Ensigns and Supporters for the Common Seal of the Corporation, was issued by Garter, and the two Provincial Kings of Arms, dated June 11th, 1807.[a]

The design of erecting premises for the London Institution continued to remain unexecuted, in consequence of the difficulty experienced by the Managers in procuring a site sufficiently central and convenient. After a long and attentive consideration of their request for a part of the site of Blackwell Hall, the Committee for Letting the City's Lands made a favourable report thereon to the Court of Common Council, for deciding upon the terms on which it should be granted, but the whole negociation was at length abandoned.[b] Until the year 1811, therefore, the Establishment remained at the mansion in the Old Jewry, but the lease of that building having then expired, the Board of Management decided upon engaging those extensive premises forming the extreme north side and eastern end of King's Arms Yard, Coleman Street.

A Report from the Board of Management, dated April 18th, 1811, requested the sanction of the Proprietors for closing such parts of the house as might facilitate the removal of the Library; which was accordingly commenced after a Special General Meeting held on August 3rd. The books then amounted to nearly 12,000 volumes, which were all conveyed to the new premises before Christmas, in less than four days. The buildings in King's Arms Yard were divided into two separate parts, the principal of which was the house on the left-hand side of the street. In

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[a] These Arms are represented in the Wood-Engraving inserted in the Title-page of the present volume, and consist of an escutcheon *Parted per fesse, Azure and Argent; in chief, beneath the sun in splendour, a terrestrial globe between a open book on the dexter, and an air-pump on the sinister, all proper: the base of the shield charged with a plain cross, having in the first quarter the Sword of St. Paul erect, Gules; being the Arms of the City of London.* Supporters. *On the dexter side of the shield a female figure representing the* CITY OF LONDON, *habited Argent, zoned Azure, having over all a mantle Gules fringed Or; on her head a mural crown proper, her right hand resting on a shield erect bearing the Arms of London. On the sinister side a female figure representing* MINERVA, *in a robe Argent, tunic Purpure, zone, gorget, and helmet, Or: her right hand holding a spear erect, proper, and her left resting on her Ægis, Azure, charged with Medusa's Head, Gold. Crest. On a Wreath of the colours, a Lion passant-guardant Or, the dexter paw supporting the Charter of the London Institution proper.* Motto. STUDIO FALLENTE LABOREM.

[b] So early as 1815 an Act of Parliament was passed enabling the Corporation of London to take down Guildhall Chapel and Blackwell Hall. The latter, however, was not removed, until about December, 1819; and in May 1820 were commenced the present buildings erected on the site, consisting of the new Law and Bankruptcy Courts, with the Offices for the Irish Society, Commissioners of the Land Tax, etc. and the new street called Guildhall Buildings.

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this were contained a hall, pamphlet-room, and committee-room, on the ground-floor; three reading-rooms on the first-story, furnished with cases for illustrated volumes, books of reference, and some of the most recent and interesting works; and above were the apartments of the Principal Librarian. The other house crossed the end of the street, and comprised the room for newspapers on the ground-story, with three very long floors over it, extending the entire space of both the houses, which were formed into galleries lined with cases for containing the larger portion of the books. An official advertisement announced that "the Library and Reading-rooms of the London Institution having been removed from the Old Jewry, to No. 7, King's Arms Yard, Coleman-street, would be Opened for the use of the Proprietors and Subscribers on Monday, February 24th, 1812."

It was soon evident that these premises could not properly be regarded as either a desirable or a permanent situation for the Establishment. They were partly freehold and partly leasehold, the apartments were in all instances both low and narrow, and the second reading-room and that appropriated to the newspapers, were extremely dark: the libraries were also detached from the reading-rooms, the house was entirely deficient in a room fitted for the delivery of lectures, and even in one spacious enough for the meetings of the Proprietors; and the approach for carriages was particularly inconvenient. It became, therefore, the immediate object of the Proprietors to direct an enquiry to be made into the most practicable method of improving the Establishment, and of accomplishing the whole of the original design, especially as it regarded the delivery of Lectures. After several propositions and estimates had been considered for making additions to the old premises,—it was determined that the most advantageous course would be to procure a freehold site, on which a new building might be erected, properly adapted to the rank and purposes of the Institution. So early as 1809 the Corporation of London had been solicited for a portion of the unoccupied ground of Moorfields, that such a design might be carried into effect; when the request was referred to the Committee for Letting the City's Lands. In March, 1813, the Proprietors were informed that a site had been offered them, on a lease for sixty years, at a rent of £105 per annum; which was

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approved of at a General Court, convened especially for taking the proposal into consideration. It was not, however, at that time accepted, but an offer was subsequently made by the Managers, for the *purchase* of a site, which, they announced in their Report of April, 1815, had been received with a liberality not less honourable to the Corporation, than it was advantageous to the Institution. The terms then obtained were, to grant a lease for sixty-one years, at £100 per annum, commencing from Midsummer, 1817, of a piece of ground on the north side of Moorfields, 88 feet wide in the front, towards the proposed Circus, and 124 feet at the back, opposite Wilson-street, on which the house of the London Institution was to be erected, within the space of five years, of an elevation in front consistent with the character and importance of a public building. Upon its completion, the Corporation agreed to assign the Freehold to the Institution for the sum of £1500.[a]

This arrangement was immediately resolved upon; and a sum having been fixed for the amount of the building, a particular description of the site and intended edifice was drawn up, and an advertisement issued, inviting Architects to send in designs, on or before June 1st, 1815. Fifteen plans were received from so many different artists, several of which possessed great merit, though none were entirely satisfactory to the Board. That which was the most generally approved of, was the design of Mr. William Brooks; and it was received upon condition of his altering and enlarging it so as to meet the entire sanction of the Managers, and also furnishing a new series of drawings with another specification. At the same time it was found advisable to solicit the Corporation for a grant of additional space in the front line of the intended site; partly for the purpose of extending the façade of the building, but chiefly for that

[a] The immense improvement and difference between the ancient and modern state of the ground in this part of London, is remarkably exemplified in the following statement of Stow, when contrasted with the valuation given above. "This Fenne, or Moor-field, stretching from the wall of the City betwixt Bishopsgate and the Postern called Cripplegate, to Fensbury and to Holy-well,—continued a waste and unprofitable ground a long time, so that the same was *all letten for Four Marks (£2 13s 4d) the year*, in the reign of Edward II.," or the commencement of the fourteenth century. Stow's *Survey of London*, Edit. by the Rev. John Strype. Lond. 1720. Folio. Vol. ii. book iv. chap. ii. page 54. An extremely curious and interesting account of that part of the Liberty of Finsbury called Moorfields, will be found in *The History and Antiquities of the Parish of St. Leonard, Shoreditch*, by Sir Henry Ellis. Lond. 1798. 4to. pages 156—179.

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of separating it from the adjoining houses, so as to give it additional ornament, and render it less liable to the possibility of fire. This request was acceded to by the Corporation with the greatest liberality, and the Institution received an additional grant equal to half the original quantity of ground, without any increase of the original terms. For the erection of the structure estimates were delivered by nine different builders, and the contract was assigned to Mr. Thomas Cubitt. The First Stone of the edifice was laid on Saturday, November 4th, 1815, by the Right Honourable Samuel Birch, Lord Mayor; which event was commemorated in the following Inscription, composed by the Rev. John Russell, A.M., Master of the Charter House School,—deposited with the usual medallic memorials beneath the stone.

LAPIS. AVSPICATVS
AB. HON. SAM. BIRCH. PRAET. VRB.
SOLLEMNI. CVM. ORATIONE
CAROLI. BVTLER. JVR. CONSVLT. S. A. S.
CONJECTVS. IN. FVNDAMENTA. AEDIVM
QVAS. COLLEGIVM. LONDINENSIVM
CVI. NOMEN. SANCITVM. LEGE
LONDON. INSTITVTION
LITERARVM. ERGO. ET. BONARVM. ARTIVM
ET. CONPARATIONIS. LIBRORVM
GEORG. III. REG. CELSISS. AVCTORITATE. INSTITVTVM
ANN. SAC. M.DCCC.VII
SIBI. SVISQVE. PROVIDIT
NON. NOV. ANN. SAC. M.DCCC.X.V
CVRANTIBVS
HON. DOM. DOM. ROB. BAR. CARRINGTON. DE. VPPINGHAM
S. R. S. PRAES.
GVL. BLIZARD. EQ. AVR. S.R. ET. A.S. PROP. G. SMITH. M.P. PROP.
GVL. MANNING. M. P. PROP. ROB. WIGRAM. BARONET. PROP.

| | | |
|---|---|---|
| GVL. ALLEN. S.R. ET. L.S. | I. M. GOOD. S.R S. | I. RVSSELL. CLER. A. M. |
| GVL. COTTON. | I. GVRNEY. JVR. CONS. | I. T. RVTT |
| CAR. ELLIOT. | GVL. S. HATHAWAY. | H. SMITH |
| B. FAYLE. | GVL. HEYGATE. ALD. | I. THORNTON |
| T. F. FORSTER. S.L.S. | E. LITTLEDALE. | GVL. VAVGHAN |
| IAC. GVL. FRESHFIELD. | GVL. NORRIS. | I. YELLOLY. M.D. S.R.S. |
| IS. L. GOLDSMID. | TH. REID. S.R.S. | ET. ROB. STEVENS. A. SEC. S.L.S. |

GVL. MALTBY. A. BIBLIOTHECA. ARCHITECTO. GVL. BROOKS.

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The ceremony of founding the edifice was also further commemorated and concluded, by an excellent Inaugural Oration, composed and delivered by Mr. Charles Butler, the Counsel of the Institution, "upon the Advantages which Science and Commerce derive from each other."[a] Considerable difficulties were encountered in the erection of so large a building upon such a site; but after great exertion the present Library was sufficiently finished for the meeting of a General Court of Proprietors on April 30th, 1818. The premises in King's Arms Yard were closed for the removal of the books on July 18th, in the same year; but from the difficulty of adapting the old shelves and cases to their future situations in the new gallery, and of making various alterations in the position of other shelves to conform to the improved arrangement,—a delay was occasioned which prevented the Opening of the present house of the Institution until Wednesday, April 21st, 1819.

The mansion which now forms so very ornamental a feature of that part of the metropolis in which it is situated, is erected in the centre of the north side of Finsbury Circus. It is built of brick, faced with Portland stone, and in front is 102 feet 6 inches wide, exclusive of the side doors, which are 15 feet each: the height is nearly 60 feet to the apex of the pediment. The house comprises a basement-story within a sunken-area, a ground-floor, and two stories above, consisting of the Library and Gallery, each of which are lighted by nine windows. The principal feature of the edifice, on the exterior, is an elegant portico in the centre, about 35 feet broad; the wings being finished with an attic ballustrade. The Order is Corinthian, and a modification of the celebrated example taken from the Temple of Vesta at Tivoli. On the ground-floor the portico is supported by two solid piers, and as many Doric columns. The disposition of the interior of the building may be seen by the Plans contained in the Frontispiece to the present volume, which will not require

[a] The above Oration, with an Introduction, and an account of the ceremony of Laying the First Stone of the London Institution, was printed in a separate pamphlet, 1816, 8vo.; and some of the same pieces will be found in the *Theological and Biographical Works of Charles Butler, Esq.* Lond. 1817. 8vo. vol. iv. Essay v. pages 277-309; and also in his *Reminiscences*, Lond. 1822. 8vo. vol i. page 280, Appendix, pages 309-318.—The Address, and an account of the ceremony of Laying the Foundation Stone, and of the subsequent Festival, are also printed in the *Gentleman's Magazine* for November and December, 1815, volume lxxxv. part 2. pages 459-463, 545-550.

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any further illustration than the Descriptive References immediately following this Preface. The hall is supported by eight Ionic columns of Bath-stone, and is separated by glazed doors from a very handsome and spacious staircase, with branching flights of stone stairs, lighted by a broad window in the back wall. The principal apartment occupies the whole of the first floor, and may be considered one of the finest rooms in England, being 97 feet in length, by 42 in width, and 28 in height. The interior area is in shape an octagonal parallelogram, with four small apartments at the angles, as indicated in the Plan; and the sides are divided by piers faced with pilasters, into recesses containing double bookcases. The piers also support a light but substantial Gallery, extending completely round the apartment, and lined with bookcases: the books contained in the whole room amount to upwards of 26,000. The peculiar arrangement of the various classes of books in this Library, will be found copiously stated in the Description of the Engraved Plans annexed to this Preface.

It had been originally anticipated by the Managers, that the entire expenses of erecting the new Institution, would not exceed £20,625, but in consequence of the erection of the Theatre, not at first contemplated, and other unavoidable expenses, the total cost of the edifice amounted to £31,124. 10*s*. 6*d*.; and at the time of opening the new Institution, there was a very considerable deficiency in the funds appropriated to this purpose. Under these circumstances it was determined to raise the sum of £12,000, partly by soliciting from each Proprietor a subscription of at least ten guineas, and partly by offering additional perpetual admissions at a certain rate. Within three months the amount of £12,760 was most liberally subscribed and paid by less than one half of the Proprietors, and by April, 1820, it was increased to £13,200; but even then there remained such heavy claims on the Institution, that to have defrayed them by the sale of its funded property would have reduced the means for the annual expenditure of the Establishment far below the rate at which it could be supported. The Board of Management, therefore, being convinced that unless a considerable increase of income could be procured from sources which might be permanently

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relied upon, sacrifices must be made of the greatest importance to many of the Proprietors, and even to the stability of the Institution;—at length brought forward a proposal for raising such an income, by requiring, under the authority of Parliament, an Annual Contribution from each shareholder; or, which might be equivalent, obtaining from each, under the same authority, a resignation of their present right, to be re-procured by an annual contribution. With this view a statement of the design was laid before Mr. Charles Butler, the Standing-Counsel of the Institution, who advised that a petition should be addressed to the Legislature, reciting the circumstances under which such a Bill was required; and at a Special General Court of Proprietors, held on July 20th, 1820, the following Resolutions were passed almost unanimously.—"1. That this Court approves of the proposal for providing a fund sufficient for the support of the London Institution in all its departments, by a contribution under legislative authority, of a sum not exceeding Two Guineas Annually from every Proprietor: Provided that, under the same authority, every Dissentient Proprietor, who may signify such dissent before a day to be named, be entitled to receive from the funds of the Establishment the value of his share, at a price to be fixed, and inserted in the Bill, with the consent of a General Court of Proprietors.—2. That the Managers be authorised to take effectual measures, for ascertaining the Assent or Dissent of absent Proprietors to the foregoing Resolution; and that, if warranted by the Assent, or forbearance to Dissent, of Three-fourths of the effective Proprietors of the Establishment,—they be authorised to take the preliminary steps for an application to Parliament for an Act, which, with all such provisions as may be suggested by able counsel, shall have the effect above-mentioned." For executing the second of these Resolutions, a book was provided, in which the Dissent of any Proprietor might be recorded by his signature; or it might be expressed by letter to the Honorary Secretary, on or before the 29th of September. On Friday, February 9th, 1821, the Petition concluded on was introduced into Parliament by Davies Gilbert, Esq.; and on Monday, May 28th, the Bill received the Royal Assent under the title of an Act of the First and Second Years of George IV.

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chapter lxxvii., "for providing an Increase of the Annual Income of the London Institution." [a]

By the funded property of the Corporation, and the subscriptions which this Act authorised to be raised, this Establishment is still supported.

### I. BIBLIOGRAPHICAL NOTICE OF THE LIBRARY.

The honour of having most meritoriously and effectually commenced the excellent collection of books in the London Institution,—is to be attributed, to the prompt and well-directed exertions of the Library-Committee, and of the first Honorary Secretary, Samuel Woods, Esq.:—under whose direction Messrs. John and Arthur Arch were employed to procure some of the best editions and the most extensive standard works, which are required in the formation of a large library. At this time, books of established reputation in every class of literature, were in general both costly and of rare occurrence; whilst the continental war almost entirely prevented any additional supply of either ancient or modern foreign publications. It was, therefore, not sufficient to be possessed of funds for procuring books; but it became important closely to examine the catalogues of booksellers, and especially those of the sales of several very fine libraries, [b] which took place at the time,—as still more certain sources whence the best works could be obtained. The only effectual course was, therefore, immediately to improve every such opportunity; and a collection was thus made of considerable learning and extent of information; and one which, it is probable, at the present period could be hardly accumulated at all. In forming this Library, the principal aim was to fulfil the intention concerning it which had been announced in

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[a] The intermediate progress of this Act was as follows:—The petition having been committed on February 9th, 1821, on the 27th the report was made and leave given to bring in the Bill, which, on the 28th was presented and read. On March 5th it was read a second time, and committed; on April 16th it was reported and agreed to with several amendments; and on the 19th it was passed by the House of Commons and referred to the Lords. On May 9th it was returned to the Lower House with some farther amendments, which on the 11th were considered and adopted. A copy of the Bill will be found annexed to the printed Charter, Bye-Laws, and List of the Proprietors, of the London Institution.

[b] The sale which principally contributed to the foundation of the Library, was that of the books belonging to the Most Honourable William Petty, First Marquess of Lansdowne, and Earl of Shelburne; which was commenced on Monday, January 6th, 1806.

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the original plan,—the acquirement of works of intrinsic value, and of most important reference and utility. That the endeavours of the Managers, in this particular, have been attended with the greatest success, will be best exemplified by the following notices, partly taken from the excellent review of the whole collection of books, drawn up by Mr. Maltby, the present *Honorary Librarian*, and attached to the Yearly Report for 1830.

In forming an English Metropolitan Library, the first object was a proper supply of *British History*, *Literature*, and *Biography:* and, therefore, the departments containing them, with those of *English Antiquities* and *Topography*, were, from the first, carefully selected and copiously furnished; and have been ever since regularly and considerably increasing. In the latter class, in particular, this collection is believed to be one of the finest in Britain.—It was not considered, however, of the same importance, that the divisions of *Theology*, *Law*, and *Medicine*, should be made equally extensive; since the students of those subjects exclusively, would more naturally have recourse to the Libraries of Sion College and Red Cross Street, of the Inns of Court, and of the Colleges of Physicians and Surgeons: but in all those classes are contained the works of some of the best authors; and especially several scarce and valuable collections of *Foreign Laws*, not frequently to be found in the public libraries of England.—The class of *General* and *Foreign History* and *Topography*, is both copious and curious; as well as those relating to *General Antiquities*, and the *History of the Fine Arts*, each of which contains many of the most costly and excellent introductions, works of reference, and collections.—In the department of *Voyages* and *Travels* will be found nearly all the best and most interesting narratives, whether published separately or in connection; illustrated by large and numerous *Atlases*, *Maps*, and *Charts*, both Ancient and Modern.—In the larger *Scientific Works*, and particularly in those relating to Mathematics, the Library is well supplied; and the *History of Science* and *Literature* is likewise copiously illustrated by a very fine body of interesting Memoirs and Transactions of nearly all the existing Academies and Learned Associations, both British and Foreign.—The department of *Continental Literature* is furnished with excellent editions of some of the principal French

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Authors, and with many of the most admired works of those of Spain and Italy; though it is a subject of regret that very considerable additions are wanting to render this class equal to the greater part of the collection. In the contemporaneous history of England, as exhibited in *Periodical Publications* and *Parliamentary Documents* and *Records*, the Library is extremely well provided: and the Second Volume of this Catalogue is devoted to a particular account of several thousands of occasional *Tracts* and *Pamphlets* upon religious, political, and miscellaneous, subjects; the number of which is continually increasing.—The collection of Philology, including *Literary History* and *Criticism*, the productions of *Miscellaneous Latin Authors*, and *Grammars* and *Dictionaries* of a great variety of languages,—is more than usually complete; and the department containing the *Classics* is excellent, since it comprehends not only the best editions of the originals, but also the most approved Translations into English, French, and Italian.

The Library likewise possesses most of the best writers and books of reference upon the subject of *Bibliography*, with a very useful collection of Catalogues: and under this class it may be observed, that the volumes exhibit numerous esteemed and rare editions from the early presses of Germany, Italy, and France; and fine specimens of the printing of the celebrated Antoine Verard, the Wechels, the Stephani, Claude Morel, Christopher Plantin, Johann Froben, Guarinus, Hieronymus Commelin, Henricus Petrus, the Aldi, the Sessæ, Gabriel Giolito, and the Giunti: as well as some from the English Printers,—Julian Notary, Peter Treveris, Richard Grafton, Thomas Marshe, John Cawood, and various others.—A few of the more remarkable bibliographical curiosities of the Library are enumerated in the following list, commencing with *Books Printed in the Fifteenth Century*.

PAULUS OROSIUS: Historiarum Initium ad Aurelium Augustinum. Folio. *Without Date or Place of Imprint, but bearing the name of Leonardus De Basilea, who was associated with Herman Lichtensteyn, and probably printed this edition at Vicenza, about* 1472. *It is executed in the Roman letter, and has the first initial and margin illuminated in the later Italian style.*

NICOLAUS DE AUSMO: Liber qui dicitur SUPPLEMENTUM (Pisanellæ.) *Colophon.* Impressum est hoc opus *Venetiis*, per Franciscum De Hailbrun et Nicolaum De Frankfordia, socios. M.CCCC.LXXIIII. *Small Quarto. Printed in the Italian Gothic letter, with Arabic Numerals.*

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HONORE BONNET: L'ARBRE DES BATAILLES.—*Colophon.* Imprimé à Paris, le viij jour de Juing, Mil. cccc. quatre vingtz et treize; par Anthoine Verard. —*Small Folio. Printed in the Secretary Gothic letter; with Verard's Device, and numerous curious Engravings on Wood.*

LIBRI CRONICARUM; cum Figuris et Ymaginibus ab Inicio Mundi.—*Large Folio. The fine and celebrated work usually called the Nürnberg Chronicles. Printed in the large square Gothic letter of Germany, at Nürnberg, by Anthony Köberger, with a profusion of very large and spirited Wood-cuts, by Michael Wolgemuth, the Master of Albrecht Dürer, and Wilhelm Pleydenwurff. "Finished the 12th of the Month of July, in the Year of our Salvation,* 1493."

THESAVRVS CORNVCOPIÆ et HORTI ADONIDIS.—*Colophon.* Venetiis, in domo Aldi Romani summa cura laboreque præmagno. Mense Augusto M.IIII.D (1496). *Small Folio. A series of Grammatical Tracts in the Greek language, from the remains of thirty-four ancient Grammarians; with a Latin table and addresses.*

LIBER CRONICARUM; cum Figuris et Ymaginibus, ab Inicio Mundi usque nunc Temporis.—*Colophon.* Impressum ac Finitur in Vigilia Purificationis Mariæ in Imperiali Urbe Augusta, à Johanne Schensperger. Anno ab Incarnatione Domini M.cccc.xcvij.—*Small Folio. Printed in the Gothic letter, with many Wood-cuts, reduced from those in the Nürnberg Chronicles, of which this work is an abridgement and continuation.*

ALBERTUS MAGNUS: TRACTATUS VARII; Continentur—Liber de Muliere Forti.—Paradisus Animæ.—Sermones XXXII. Aurei.—*Colophon.* Impressus Colonie, per me Henricum Quentell. Anno Virginalis Partus: Mcccc.xxxviij Mensis Julij. die xx.—*Small Quarto. Printed in both the Gothic and Roman letter.*

Opus preclarum SUPPLEMENTUM CHRONICARUM vulgo appellatum: in omnimoda Historia, nouissime congesta Fratris Jacobi Philippi Bergomensis. —*Colophon.* Impressum Venetiis, per Magistrum Bernardinus ricium De Nouaria: Anno à Nativitate Domini M.cccc.lxxxxij. die decimoquinto Februarii.—*Small Folio. Printed in the Italian Gothic letter, with a border round the title-page, and many other Wood-cuts engraven in outline.*

POLIPHILI HYPNEROTOMACHIA. (The Contentions of Love seen in a Vision.—Attributed to Francesco Colonna, under the name of Polyphilus.)—*Colophon.* Venetiis, mense Decembri M.ID. (1499) in Ædibus Aldi Manutii accuratissime. *Small Folio. Printed in the Roman letter, with a very great number of elegant outline Wood-Engravings.*

The Legende named in Latyn Legenda Aurea, that is to saye in Englysse the GOLDEN LEGENDE.—Whyche werke I dyde accomplysshe and fynysshe att Tempell barr, the xvi daye of Feverer. The yere of oure lorde a Thousande cccccciij. And in the xix yere of the reynge of Kynge Henry the vij. By me Julyan Notary. *Folio. Black-Letter. With curious Wood-Cuts.*

SUPPLEMENTUM SUPPLEMENTI CHRONICARUM; ab ipso Mundi Exordio vsque ad Redemptionis nostræ Annum, M.ccccc.x. *Small Folio. Printed in the Roman letter, at Venice, by Georgius De Rusconibus, August 20th,* 1513.



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*Another edition of the Chronicle of Jacob Philip of Bremen, decorated with many curious Wood-cuts.*

The HISTORY of the praiseworthy, valiant, and most renowned, Hero and Knight TEWRDANNCKHS.—*Colophon.* Printed in the Imperial City of Augsburg, by the Elder Hans Schönsperger, in the year 1519.—*Folio. An allegorical Poem in German verse upon the atchievements of the Emperor Maximilian I., by whom it was composed; decorated with a great number of very fine Wood-cuts, by Hans Schäuflein, and printed in a remarkable black-letter, ornamented with flourishes imitative of German Manuscript.*

LA MER DES CRONIQUES, et Mirouer Hystorial de FRANCE: jadis composé en Latin par religieuse personne frere Robert Guaguin. *Colophon.* Nouvellement Imprimées à Paris,—le v. du dict moys d'Aoust, Mil cinq cens. xxxii.—*Small Folio. In the Gothic letter.*

RECOPILACION de las LEYES destos REYNOS; hecha por Mandado de la Magestad Catholica del Rey Don PHILIPPE SEGUNDO, nuestro senor.—*Madrid,* 1581. *Folio, 2 volumes.* Bought at Lord Lansdowne's Sale.*

The first four Original Editions of Shakspeare's Comedies, Histories, and Tragedies. Folio. *Lond.* 1623, 1632, 1664, 1685, and the Fac-Simile of the First Edition, 1810.

Liber Organicus Astronomiæ Europææ apud Sinas Restitutæ, sub Imperatore Sino-Tartaro Cam Hy appellato. Auctore P. Ferdinando Verbiest. *Pekin,* 1668. *Folio. Printed entirely from Engraven Wood-blocks, upon China paper, and containing numerous curious representations of Astronomical instruments.*

The First Edition of Milton's Paradise Lost. Small Quarto. *Lond.* 1669.

The INSTITUTION, LAWS, AND CEREMONIES, of the Noble ORDER OF THE GARTER; by Elias Ashmole, Esq. Windsor Herald. *Lond.* 1672. *Folio, Large Paper, with fine impressions of the Plates by Hollar; bound in green morocco, with broad borders of gold, and gilt leaves. Extremely Fine and Rare.* Bought at Lord Lansdowne's Sale.

A CHRONICLE at Large and meere History of the Affayres of ENGLANDE and Kinges of the same; by RICHARD GRAFTON. *London,* The last daye of March. *Small Folio, in Black-Letter. Printed by Henry Denham, with a*

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* It will be remembered that considerable notoriety became attached to this particular work, in consequence of it being produced in evidence, on the Trial of General Sir Thomas Picton, for putting Luisa Calderon to the torture, when Governor of the Island of Trinidad. On April 15th, 1806, Mr. Dallas, the Counsel for the Defendant, moved for a new trial, partly on the ground of Pedro Vargas, one of the principal witnesses for the prosecution, having brought forward a book entitled *Recopilacion de Leyes de los Reynos de las Indias,* expressly compiled for the Spanish colonies, which seemed not to authorise torture. The defendant had then had no opportunity of ever seeing that book; but it had been purchased for the London Institution at the sale of the Marquess of Lansdowne's Library, subsequently to his trial; and, upon consulting it, it appeared that where that code was silent upon some criminal cases, recourse was always to be had to the Laws of Old Spain: and those Laws, of course, sanctioned the infliction of torture. The new trial took place June 11th, 1808, when this work was produced in Court, and the various passages previously referred to translated from it; an account of which will be found in *An Address to the British Public on the Case of Brigadier-General Picton.* By Lieut. Col. Edward Alured Draper. *Lond.* 1806. 8vo. Pages 104—112.

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*Wood-cut title-page.* Bought at Lord Lansdowne's Sale.

Giovanni Volpato: LOGGIE DE RAPHAELE NEL VATICANO. *Roma*, 1772. *Oblong Folio of the largest size; the Plates most elaborately illuminated in opaque colours after the originals, and the volume bound in red morocco, with very broad borders of gold and gilt leaves.—Also the Paintings by Raffaelle in the soffits of the dome; engraven by the same artist, and coloured in the same highly-finished manner, in* 13 *Plates in a separate volume, half-bound.* Bought at the sale of Lord Lansdowne's *Prints* for £42.

A System of Divinity in a Course of Sermons. By the Rev. William Davy, A.B. *Lustleigh, Devon*, 1795. *Printed by Himself. Fourteen Copies only. Octavo. Twenty-six Volumes. Throughout the whole of this most extraordinary work, the original matter is increased and altered by numerous notes inserted upon separate narrow slips of printed passages pasted down or folded over the altered parts. Of the very limited impression, the Author states at the commencement that three sets are imperfect. The present copy, however, is quite complete.*

A particular account of the curious collection of several thousand Tracts, as well as of a few Manuscripts, belonging to the Institution, will be found in the Second Volume of this Catalogue.

The First Catalogue of the Library was simply alphabetical, and appeared in April 1813, and a Supplement to it was published in 1830; but the increase of the collection, and a perfect conviction of the very great and general utility of a Classed Catalogue, at length determined the Board of Management to undertake the production of the present work. The whole number of volumes now in the Library is about 27,000; and some idea may be formed of their original value, from the circumstance that the sums paid for books returned in the Yearly Reports from 1806 to 1812,—amount to £16,533 11*s*. It will be seen from the preceding notices and the following pages, that it has been the anxious desire of the Committee of Managers to have the whole collection so judiciously selected, as to render it worthy of the esteem of all who are conversant with Literature; and that no effort should be wanting towards effecting the establishment of one of the most useful and accessible Libraries in Britain.[a]

[a] The Library of the London Institution is open to Proprietors daily, from ten o'clock in the morning until ten at night; excepting on Saturday, when it is closed at three o'clock. Admission to the Library may be also obtained by the transferable Bronze Medal of a Proprietor; the visitor at entering writing his own name and address, with the name of the Proprietor from whom he has received the privilege, and the number of the ticket, in a book provided for the purpose in the hall.



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LIBRARIANS OF THE LONDON INSTITUTION.

Richard Porson, A. M., Regius Professor of Greek in the University of Cambridge. Appointed First Principal Librarian, April 23rd, 1806.—Died September 25th, 1808.

James Ilbery appointed Sub-Librarian, December, 1805. Retired on the office of the second Sub-Librarian being discontinued, March 31st, 1813.

William Upcott appointed Sub-Librarian at the same time with Professor Porson. Resigned May 30th, 1834.

William Maltby, appointed Principal Librarian, February 1st, 1809. Made *Honorary Librarian* June 26th, 1834.

Edward William Brayley, F.L.S. F.G.S.—Richard Thomson,—Elected Librarians after the retirement of Mr. Maltby, August 14th, 1834.

III. SKETCH OF THE SCIENTIFIC HISTORY AND LECTURES OF THE LONDON INSTITUTION.

Until the erection of the present edifice of this Establishment, the third feature of the plan upon which it was originally framed, continued to be incomplete;—namely, the Delivery of Lectures for the diffusion of useful scientific knowledge. The Lectures, however, appear to have always formed a very attractive part of the design; as at the time when it was first introduced to the public, the present universal and interesting method of instructing by experimental discourses was, comparatively, of uncommon occurrence: though the recent introduction of them at the Royal Institution, had excited both general and considerable attention. At an early period of the history of the present Establishment, therefore, various proposals for the building of a Theatre and the delivery of such Lectures, were repeatedly brought before the Managers, and carefully considered: but in their First printed Report they recommended that the Lectures should not be too hastily commenced, since the house then occupied by the London Institution was altogether inconvenient for the erection of a laboratory or the reception of an audience; and to ensure those discourses being both respectable and useful, much previous preparation would be required. In the second premises of the Establishment, the same deficiency of accommodation existed; though the Report of 1812 contains a proposal for erecting a Lecture-room at the back of the house in

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King's Arms Yard, and in 1813 appears a notice of a Theatre to be added to the original mansion in the Old Jewry. Fortunately, however, for the more perfect completion of the original design, neither of these propositions were carried into effect; though recommended by the Board of Management, and even sanctioned by a General Meeting.[a] There was an uniform aversion to the premises in King's Arms Yard, which were in themselves decidedly too inconvenient to be worthy of any considerable expense for improvements; and the house in the Old Jewry was thought by many of the Proprietors to be also quite unfitted for the whole of the purposes of the Institution. Both schemes were, therefore, rejected, upon a re-consideration of them at a Special General Court, November 3rd, 1813; and the erection of a Theatre was most advantageously delayed, until it was reared upon the freehold property of the Corporation as a part of the mansion founded in Finsbury Circus. The expenses incurred in the new building, however, having very considerably increased upon the original estimate, the Proprietors at first contemplated deferring the completion of the Theatre in order to reduce the amount; but in 1817 an arrangement was made for erecting that important part of the present house, upon a scale corresponding with the rest of the edifice. The separate cost of the Theatre, and the various apartments attached to it, amounted to about £5,100; and the fitting-up of the Laboratory to about £500 more.

In the General Plan contained in the Frontispiece to this volume, will be seen the form and disposition of this Lecture-room; which is entered from the centre flight of the principal stair-case, through a handsome octangular vestibule with double doors. In shape it is nearly semi-circular, the inner curve measuring 117 feet 4 inches, and the chord 62 feet 9 inches;

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[a] The first of these proposals stated, that the expence of erecting a building upon the premises in King's Arms Yard, sufficient to accomodate 700 persons, would be £1440. At a General Meeting of Proprietors held on August 14th, 1812, the Managers were requested to give orders for the erection of a temporary lecture-room, not exceeding the sum of £1500 in the whole: and also to enquire for and engage such professors and lecturers as might advance the literary character of the Institution. The second scheme referred to above, arose from an offer made by the Grocers' Company to the Managers, of a lease for 62 years, of the entire premises originally occupied by the Institution in the Old Jewry. It was then calculated, that to repair the house and build a lecture-room and laboratory, would amount to about £6000; or to £10,000, if the whole were re-erected.

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the area being sufficient to contain nearly 700 auditors. The building is well adapted for hearing; and is lighted and ventilated by a large circular lantern in the roof, which can be darkened in the day-time for the exhibition of any illustrations requiring the exclusion of light, by letting down a false ceiling below the windows.—On the right of the lecturer's table, is the Laboratory, a large quadrangular apartment completely fitted with chemical furnaces and apparatus of the most approved construction. [a]—On the left of the Theatre is the Apparatus Room, which is fitted up with glass cases, containing the instruments used in illustrating the Sciences of Mechanics, Electricity, Galvanism, Magnetism, Hydrostatics, Hydraulics, Heat and Light, Pneumatics, Optics, and Astronomy; arranged in systematic order. To the same room is also attached a small private apartment for the lecturers. Behind the lecture-table in the Theatre is a fire-place, which can be also accommodated with a portable furnace: and above is an opening between two columns for receiving transparencies, or a screen for the exhibition of the Phantasmagoria.

From the very first formation of this Institution, a Committee of the Managers was appointed to collect the materials for the illustration of future Lectures, by gradually providing a variety of scientific instruments of a superior manufacture; and on May 6th, 1807, the Committee of Apparatus was authorised to order such as they might deem requisite to an amount not exceeding £3,000.[b] Though far from being a complete collection, the excellence of these instruments is noticed in several of the early Annual Reports; and in that for 1831 is a statement from Dr. Birkbeck, especially relating to the Apparatus, in which he observes that it is most perfect in the branches of Pneumatics,

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[a] The apartment includes an air-furnace, sand-heat, retort-furnace, assay-furnace, and a low grate for the reception of a portable furnace to be placed upon it: there is also a large copper still with a refrigeratory. The principal furnaces are provided with iron dampers for regulating their draught, and covered with a broad hood for carrying off the noxious vapours arising from them when in use. The arrangement of the whole is peculiarly convenient for two or more persons operating at the same time, the plan having been designed by W. H. Pepys, Esq., F.R.S., formerly Honorary Secretary to this Institution. A view of this Laboratory, with the exception that the part whence it was taken is transposed to the opposite end,—is inserted in the thirteenth edition of the *Chemical Catechism* of the late Samuel Parkes, revised by E. W. Brayley, Jun. London, 1834. 8vo. page xxxiv.

[b] The expenditure for Apparatus between the years 1807 and 1812 amounted to £2,482 0*s.* 8*d.*

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Hydrostatics, Common and Voltaic Electricity, and Electro-Magnetism. He adds also, that it comprises "many of the most costly illustrative appendages to an elementary course of scientific lectures, and several of them such as would not be found at all, or not of sufficient magnitude and power, in the private collections of lecturers who might be engaged by the Managers, and who would, in other respects, be well qualified for public tuition. Of these articles the valuable Air-Pump, the large Plate Electrical Machine, the magnificent Voltaic Battery, the Whirling-Table, the Optical Models, etc. will be perceived to be constantly useful in giving effect to lectures on various divisions of Physics or Natural Philosophy."

The Report of April 15th, 1819, which announces the first opening of the new building, introduces also the First Course of Lectures as the only series which would be then delivered, on account of the advanced period of the season, and the imperfect access to the edifice. Previously to their commencement, the Theatre was opened at one o'clock in the afternoon of Wednesday, May 5th, 1819, by William Thomas Brande, Esq. Secretary to the Royal Society, and Professor of Chemistry in the Royal Institution of Great Britain,—with an elegant Introductory Discourse "on the Connection between the Scientific and Commercial interests of a country, and especially those of Great Britain:"[a] the delivery of which Address was honoured by the presence of the late Earl Spencer. The first course of Lectures commenced on the following Wednesday at the same hour, and consisted of nine upon "the Principles of Chemical Science."

The whole number of Lectures which have been delivered in the Theatre of the London Institution, to the close of the season of 1835, amounts to nearly One Hundred Courses, comprising upwards of 830 separate lectures, giving an average of somewhat more than fifty each season; upon which about £7,400 have been expended since their commencement, as is shewn by the Annual Reports. When these circumstances are viewed in connection with the present advanced state of Science, the

[a] This Address was printed and published for the Institution in an octavo pamphlet; and it was inserted also in the *Quarterly Journal of Science and the Arts*, for July 1819, vol. vii. No. xiv. pages 205-222.

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eminent professors who have been employed, the very great variety of useful instruction and entertainment which they have imparted, and the perfect manner in which their lectures are now illustrated,—it will no longer be considered that the delay which took place between the establishment of the Institution, and the delivery of the first lecture, was otherwise than advantageously passed, for the rendering the future courses so permanent and effectual as they have since proved. The several subjects of these discourses may be divided into three general classes: namely those relating to Science and the Useful Arts, to the Fine Arts, and to Literature. The various branches of these classes are exhibited in the ensuing synopsis; which is followed by a general view of the lectures upon each, and of the particular information which they conveyed.

SCIENCE and the USEFUL ARTS.

PHILOSOPHY of RADIANT and IMPONDERABLE SUBSTANCES.
Heat—Light—Electricity—Electro-Chemistry—Electro-Magnetism—Magnetism—Magneto-Electricity.

CHEMISTRY.

NATURAL PHILOSOPHY.
Optics—Acoustics—Pneumatics—Hydrodynamics—Mechanics and Motive Forces of the Arts—the Calculating Machine of Mr. Babbage.

ASTRONOMY.

GEOLOGY. Mining—Metallurgy.

METEOROLOGY, and the Philosophy of the Atmosphere—Meteorites.

BOTANY. Vegetable Physiology.

ZOOLOGY. Animal Physiology, etc.—Animal Mechanics.

PHRENOLOGY.

MUSIC.

THE FINE ARTS. Painting—Architecture.

LITERATURE.
History and Antiquities—Poetry and the Drama—Elocution.

The opening course of Lectures was properly occupied by an introduction to the examination of some of the more subtle and eminently active powers of nature; and to a summary view of those great scientific truths, the details of which should in future seasons engage the attention of the audiences of that Theatre. The principal subjects of these discourses were the influence of the Imponderable Agents over the various forms of ordinary matter; and the action and phenomena of HEAT, RADIANT MATTER in general, ELECTRICITY, and VOLTAIC ELEC-

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TRICITY. In the concluding Lecture, July 7th, the latter was illustrated in a very striking and interesting manner by some "experiments of Ignition with the Large Apparatus of 2000 Double Plates."[a] The general subject of Electricity was re-

[a] Several particulars of the power of this apparatus, and of some experiments performed with it by the late Sir Humphry Davy, Bart., in October and November, 1820, are contained in the *Philosophical Transactions* for 1821, vol. cxi. article ii., pages 7—18, in a paper "On the Magnetic Phenomena produced by Electricity." In the conclusion of that communication, it is stated that the experiments detailed in those pages were made with the apparatus belonging to the Royal and London Institutions; the author being assisted in many of them by Mr. Pepys, Mr. Allen, and Mr. Stodart, and in all of them by Mr. Faraday.—Another account is given in article xxix, contained in the same volume, pages 425—439, also by Sir Humphry Davy, then P.R.S., entitled "Farther Researches on the Magnetic Phenomena produced by Electricity;" some extracts from which are here introduced.

"Mr. Pepys having had the goodness to charge the great battery of the London Institution, consisting of two thousand double plates of zinc and copper, with a mixture of 1168 parts of water, 108 parts of nitrous acid, and 25 parts of sulphuric acid, the poles were connected by charcoal, so as to make an arc, or column of electrical light, varying in length from one to four inches, according to the state of rarefaction of the atmosphere in which it was produced; and a powerful magnet being presented to this arc or column, having its pole at a very acute angle to it, the arc, or column, was attracted or repelled with a rotatory motion, or made to revolve, by placing the poles in different positions, according to the same law as the electrified cylinders of platinum described in my last paper, (page 17) being repelled when the negative pole was on the right hand by the north pole of the magnet, and attracted by the south pole, and *vice versâ*." "It was proved by several experiments that the motion depended entirely upon the magnetism, and not upon the electrical inductive power of the magnet, for masses of soft iron, or of other metals, produced no effect."—"The electrical arc, or column of flame, was more easily affected by the magnet, and its motion was more rapid when it passed through dense than through rarefied air; and in this case the conducting medium or chain of aëriform particles was much shorter." Pages 427-428. "I found long ago, that in increasing the number of alternations of similar plates, the quantity of electricity seemed to increase as the number, at least as far as it could be judged of by the effects of heat upon wires; but only within certain limits, beyond which the number appeared to diminish, rather than increase the quantity: thus the two thousand double plates of the London Institution, when arranged as one battery, would not ignite so much wire as a single battery of ten plates with double copper." Page 437.

In the *Philosophical Transactions*, for 1823, vol. cxiii. article xvi, pages 187-128, Plate xxii.—is a paper by W. H. Pepys, Esq., F. R. S., and formerly Honorary Secretary to the London Institution, entitled "An account of an apparatus on a peculiar construction, for performing Electro-magnetic experiments;" from which the following particulars are extracted, as the whole relates to another voltaic instrument made for this establishment.

"This apparatus was made under my direction for the London Institution. It consists of two plates, each fifty feet in length, and two feet in width; the one copper and the other zinc, making a superficial surface of four hundred feet. They are rolled or wrapped round a cylinder of wood with three strands or ropes of horse-hair between each plate, to prevent contact of the metals; and to maintain these in their situation, notched sticks are occasionally introduced in the rolling. Two conductors of copper nearly three fourths of an inch in thickness are secured to the end of each plate, from which the power is dispensed upon immersion in the acid. To allow of the free use of so bulky an instrument, it is suspended by ropes and pullies, with a counterpoise weight, to allow its immersion in a tub of dilute acid, or, when not in use, in one of water; it requires about fifty-five gallons of fluid, and the strength of the solution used has been about one-fortieth of strong nitrous acid. Upon immersing the instrument in the dilute acid, and uniting the two conductors, magnetic needles on *their stands* were very sensibly affected for five feet from the conductors. Cylindrical bars of steel placed in the interior of a glass tube, surrounded by a spiral of wire, and forming part of the circuit, were made powerfully magnetic, (so as to be suspended from each other.) When the tube and spiral were placed perpendicularly, steel cylinders or bars inserted were supported entirely by the attraction, one of these cylinders weighing 272 grains; when the contact was broken, the cylinder fell from its gravity, but instantly rushed into its former place upon

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sumed by Mr. Brande in 1823, in considerable detail, in twelve lectures; and the Great Battery was again employed to exhibit the "Phenomena of Accumulated Voltaic-Electricity." Accounts were also introduced "of Sir Humphry Davy's Discoveries in this branch of Science, and of their influence upon the general progress of Chemical Philosophy;" and of the Discovery made by Professor Oersted of Copenhagen in 1819, of the Magnetising agency of the Voltaic Pile: which subject, since found to be so full of interest, was then for the first time explained in the Theatre of the London Institution. In 1825 Mr. Brande continued these particulars in a series of twelve lectures upon Light, Heat, and Electricity; the philosophy of which was brought forward to the then advanced state of knowledge.—In 1824 Dr. Birkbeck delivered an Honorary course of four lectures comprising a general and historical view of *Magnetism* and *Electro-Magnetism;* in which Mr. Peter Barlow's Correcting-Plate for counteracting the local attraction of vessels on the compass, was described and exhibited.—The discovery made in 1831 by Mr. Faraday, since elected the first Fullerian Professor of Chemistry in the Royal Institution,— of the means of eliciting Electrical action from the Magnet, which originally gave existence to the science of *Magneto-Electricity*,—having caused an immense addition both of positive information and of interest and importance to the sciences of Magnetism and Electricity;—a view of the connections and actual state of the whole of this branch of knowledge, was given in a course of lectures in 1833 by Professor the Rev. William Ritchie, LL.D. F.R.S.: in which were displayed, and copiously illustrated by expe-

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the contact being made.....This apparatus, as might be expected, has no intensity as a chemical agent, not even giving a spark with charcoal. But an extraordinary proof of of its low intensity, is, that leaves or laminæ of the metals are not deflagrated, and very small portions *(only)* of wire are ignited."

This instrument is also noticed in the same volume of the *Philosophical Transactions* article xiii, pages 153—159, in a paper by Sir Humphry Davy, P.R.S., "On a New Phenomena of Electro-Magnetism;" in which he observes "I am induced to lay before the Society an account of an electro-magnetic phenomenon I observed about fifteen months ago in the laboratory of the Royal Institution, and which I have lately had an occasion of witnessing in a more perfect manner, through the kindness of Mr. Pepys, by the use of a large battery, constructed under his directions for the London Institution, and containing a pair of plates of about two hundred square feet."

It was exhibited and employed by Mr. Brande in the latter part of his last lecture, in the course of 1823; and in 1825 it was brought forward by Dr. Birkbeck, and again by Mr. Brande; under the name of the *Magnetomotor*. The distinct and independent invention of a similar apparatus appears to have occurred about the same time to Dr. Seebeck of Berlin.

The instrument invented by Mr. Pepys, as well as the Great Battery, has been virtually destroyed by frequent use, from the repeated action of the solvents employed.

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riments, the nature and relations of Common Electricity, Voltaic-Electricity, Electro-Magnetism, and Magneto-Electricity.

Chemistry. The general nature of the principles and powers of Chemical action having been succinctly explained in Mr. Brande's opening course of lectures;—a regular introduction to the details of the science, especially with relation to the properties of ponderable substances, was commenced in 1820 by Mr. Richard Phillips, F. R. S., a chemist of high reputation, especially in the department of analysis. There were not any lectures given at the Institution in 1821, but upon their being resumed in the following year, Mr. Phillips delivered a series of thirteen discourses upon Analytical Chemistry. In these he exhibited the various methods of performing chemical analysis, with the most striking properties of the agents employed and the substances elicited therein, with respect to the following subjects of analysis; —namely, Atmospheric Air, Water, Sea-water, Earthy Bodies, and Animal and Vegetable products. In 1823, Mr. Phillips continued his instructions in a course of lectures upon Chemistry as connected with the Useful Arts and Manufactures; in which many of the processes belonging to them, and especially those of the art of Calico-Printing, were explained and illustrated in a more perfect detail than probably had been ever before introduced in a series of popular discourses. In 1824 the principles of Mineralogical Chemistry were developed by Mr. Phillips, and those of Vegetable Chemistry by Professor Brande; and in the succeeding year the Chemistry of Aëriform Bodies was experimentally illustrated, at length, by the former lecturer. In 1827 Mr. Faraday delivered a very interesting course of twelve lectures upon Chemical Manipulation; in which were performed such of the processes described in his work on that subject, subsequently published,—as were capable of being explained to a general audience. In several of the succeeding years Mr. Hemming gave lectures on various branches of Chemistry; and in 1834 the adaptation of that Science to the Theory and Practice of the Arts was resumed by Mr. Brande.

The subjects usually comprised under the title of Natural and Experimental Philosophy, were introduced at this Institution in 1820, when an Honorary course of lectures, bearing the former name, was given by Dr. Birkbeck; and a professional

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series on the latter branch by Mr. Millington, then Professor of Mechanics at the Royal Institution. Mr. Millington also resumed the same subject in 1822, in connection with Astronomy; as did Dr. Birkbeck in the next year in his discourses on the Atmosphere and its Modifications: and the several divisions of Natural Philosophy have been likewise frequently illustrated since by a variety of lecturers. In 1832 a short course of instruction was devoted to *Acoustics* by Mr. Robert Addams, explaining the modern discoveries in the science, with an exhibition of the instruments, both musical and philosophical, which they have produced. The same subject was also continued by Professor Ritchie in 1835, connected with that of the Doctrine of Undulations in general, as the introductory part of a series of lectures on Radiant Heat and Light. These discourses were especially directed to the illustration of the Undulatory Theory, and included also the phenomena of Polarisation, with the principal recent discoveries in Optics and the science of Radiant Heat; as well as a view of the researches of Melloni into the distinct nature of the powers of transmitting radiant heat and light in transparent and diathermal bodies.—The science of *Pneumatics*, with an explanation of the various properties of the Air, the history and construction of the barometer, and of other instruments, the action of which is connected with atmospheric pressure and elasticity,—was illustrated by the Rev. Dionysius Lardner, LL.D. F.R.S. in a course of five lectures delivered in 1832.—Several other subjects generally classed under the comprehensive name of Natural Philosophy, have been also treated of by various lecturers on Machinery, the Steam-Engine, etc. and in 1828 ten discourses relating chiefly to the latter, were delivered by Mr. Norton Webster, illustrated by a series of very beautiful models, upon "the Motive Forces of the Arts."

In 1834 Dr. Lardner explained in three lectures the principle, structure, and operation, of Mr. Babbage's Machinery for Calculating and Printing Numerical Tables:[a] that surprising result of mathematical genius, of which it has been observed that it is

[a] These discourses were also delivered about the same period at the Royal Institution, and some other establishments: and the substance of them forms an elaborate paper in the *Edinburgh Review* for July, 1834, volume lix. No. cxx, article 1, pages 263—277.

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fitted "to produce as momentous consequences in science, by the substitution of its movements for intellectual labour,—as those to which the steam-engine has given rise, in the arts of civilised society, by the abridgement of bodily toil."[a] In connection with the Useful Arts it may be noticed that in 1831 six lectures were delivered by Mr. R. Mudie "on the Advantages resulting to Society from the Employment of Machinery;" and in 1835 a similar number on the Cotton Manufacture by Mr. George White, aided by the exhibition of models.

The illustration of those subjects which are connected with ASTRONOMY and Cosmical science, was commenced in 1822 by an elaborate course of fifteen lectures on the former branch of knowledge by Professor Millington; in which also was given a most accurate and interesting explanation of several of the principal instruments employed in the observation of the heavenly bodies. In 1826 a series of eight lectures upon the same subject was read by Mr. Stephen Lee, formerly Clerk and Librarian to the Royal Society, and in 1827, 1828, and 1832, Mr. John Wallis delivered Astronomical discourses, which comprised a general view of the whole science, elucidated by transparent and moving paintings, forming probably one of the best pictorial and mechanical apparatus exhibited by any popular lecturer on the celestial economy. On the evening of March 11th, 1835, Mr. Wallis delivered a single lecture on the nature of Comets, especially of those of Halley and Encke.

The first course of lectures upon GEOLOGY, consisted of nine delivered by Professor Brande in 1822, which comprised a very excellent and satisfactory outline of the science as it then existed: which was succeeded in 1827 by a series of twelve discourses by Mr. Thomas Webster, Sec. G. S., exhibiting a more detailed view of this branch of knowledge and its subsequent advancement. In 1834 Mr. Brande resumed the subject in six lectures, and gave a view of its present state, with especial reference to Tertiary Rocks, to the Existing Causes of geological phenomena, and to the Theory of Elevation.—In 1820 John Taylor, Esq. F. R. S. Treas. G. S. delivered an Honorary course of four lectures on *Practical Mining*, in which the several processes of extracting and preparing the metallic ores, with the

[a] *Annals of Philosophy* for Nov. 1822, New Series, vol. iv, page 383.

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uses and application of the metals, were explained in a scientific and interesting manner, illustrated by a number of fine specimens and models. In 1823 he gave another course of three lectures upon *Metallurgy*, a sketch of which is inserted in the *Philosophical Magazine*, volume lix. pages 283, 368, 448; and at a Soirée on February 13th, 1833, Mr. Taylor gave a single lecture on "the Means of attaining Great Depths in Sinking the Shafts of Mines, and on the Deepest Shafts yet executed." The substance of this discourse is contained in the *Report of the Third Meeting of the British Association for the Advancement of Science, held at Cambridge in* 1833. 8vo. Pages 427-430.

A comprehensive view of the nature and modifications of the Atmosphere, was given in an Honorary course of seven Lectures by Dr. Birkbeck, in 1833, and its peculiar properties and influence were further explained in eight discourses in that year by Mr. Hemming. Another branch of the science was introduced in 1828 by E. W. Brayley, Jun. F.L.S. F.G.S., one of the present Librarians of the Institution, in a course of six lectures upon "the Phenomena and History of Igneous Meteors and Meteorites." They were illustrated by numerous transparent paintings of the most remarkable meteors; and also, through the liberality of various friends to science, by a more extensive collection of specimens of meteoric stones and masses of iron, than had been ever previously brought together: excepting, perhaps, in the Imperial Cabinet at Vienna. It comprised meteorites of *known date*, which had fallen from the atmosphere in almost every part of the world, and at all periods of history; from the end of the fifteenth, to the third decade of the nineteenth century, at forty-seven distinct times, beside many the date of which was unknown.

The science of Botany was commenced by two lectures on a novel subject connected therewith, delivered by Sir James Edward Smith, F.R.S. the late President of the Linnean Society, in 1820; and in 1825 he read a complete course of ten others, embracing an excellent view of the subject, both as to Physiology and classification. It was followed in 1828 by Dr. Edmund John Clark, F.L.S., who gave four lectures particularly descriptive of the Linnean classification; and in 1833, Dr. Robert Dickson, F.L.S., delivered eight more, on "the Structure and Physiology of Vegetables, as a basis of a natural classification; with their applications towards the improvement of Agriculture and Horticulture."

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Under this branch of science it may be also again noticed, that a course of four lectures upon Vegetable Chemistry was delivered by Professor Brande in 1824.

The very generally interesting subject of Zoology was formally begun in 1826 by Dr. John Harwood, F.R.S, in a series of twelve discourses upon "the Natural History of the Animal Kingdom, comprehending a survey of the classes of Mammalia and Birds;" which also included some account of the several groups of Fossil Animals belonging to the same classes. In 1834, the discoveries of Mr. William Sharp Macleay, F.L.S., relating to the natural arrangement of animated existence, as detailed by him chiefly in his *Horæ Entomologicæ*,—were explained in an introductory course of five lectures, by E. W. Brayley, Jun. upon "some of the principal Phenomena of the Natural Distribution of Animals:" and in 1828 he also delivered a single lecture on one of the first Soireés, upon Mr. Vigors' development of the same principle as exhibited in the Feathered Creation. In 1835 Dr. Robert E. Grant, F.L.S., Professor of Zoology in the University of London, continued the enquiry into the lower degrees of zoological existence, in a series of eight discourses upon "the Structure, Classification, and History, of the Invertebrated classes of the Animal Kingdom." With respect to some other branches of the same general division of science, it may be proper to observe, that in 1832, Mr. Jonathan Pereira, F.L.S. delivered six most interesting discourses upon Animal Mechanics; and that during a Soirée on Wednesday, February 27th, 1833, a lecture was delivered by E. W. Brayley, Jun. "upon the Natural Laws regulating the Distribution of the Powers of producing Heat and Light throughout the different groups of the Animal Kingdom." The substance of this communication was read before the Section of Natural History of the British Association at Cambridge, in June, 1833, and has been published in the *London and Edinburgh Philosophical Magazine*, vol. vi. page 241.

In connection with Zoology, however, two courses of lectures, of twelve each, had been delivered in 1824 and 1825, upon *Comparative Physiology*, according to the Zoological System of Cuvier, by Dr. Peter Mark Roget, one of the present Secretaries of the Royal Society, and first Fullerian Professor of Physiology in the Royal Institution, to which he has been recently elected. In these discourses were described all the structures and func-

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tions of the animal economy, in almost every class of animals, which were adapted for general explanation, or could be rendered interesting in public lectures. The facts, together with much of the argument, and additional matter, have been since incorporated by Dr. Roget in his Bridgewater Treatise, entitled *Animal and Vegetable Physiology considered with reference to Natural Theology*. Lond. 1834. 8vo. 2 volumes. The concluding part of the same work also contains the materials of Dr. Roget's twelve lectures upon "the Physiology of the External Senses," as existing both in man and in animals, delivered at this place in 1826: which subject was likewise illustrated by Mr. Pereira in 1831, in eight lectures, on "the *Philosophy* of the External Senses," assisted by preparations, models, transparent paintings, and experiments.

In connection with the medical treatment of the human system, the first series of lectures at this Institution consisted of eight "in Illustration of the Functions of the Animal Economy, with particular reference to the Preservation of Health, and the Extension of Life;" delivered in 1833 by Dr. Thomas Southwood Smith, Physician to the London Fever Hospital: in which the Properties and Circulation of the Blood were excellently and particularly explained. Another division of the same branch of knowledge was introduced in 1826, by Dr. John Gordon Smith, M.R.S.L. in six discourses upon "the Application of the Medical Sciences to purposes of National Interest;" which comprised a careful and copious popular examination of the very important subject of Medical Jurisprudence.

In 1826 the late Dr. John Gaspar Spurzheim began the subject of PHRENOLOGY, with which he was so intimately conversant, in sixteen lectures; in which he took a general view of the moral advanges to be derived from the science, as well as of the propensities considered to be discovered by it: the whole being copiously illustrated by a great variety of busts, skulls, and casts. The leading features of his instructions were repeated by him in the following year, in twelve discourses; and Mr. J. L. Levison generally recited the principles of Phrenology in four lectures, in 1832.

During the same season Dr. Edmund John Clark, F.L.S. delivered eight lectures on "the Philosophy of Final Causes,"

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exemplified in a variety of instances selected from the Animal and Vegetable kingdoms; by which he imparted an unexpected general interest to a subject purely intellectual. Two other discourses, also belonging to an abstract class of enquiry, were delivered by Mr. Basil Montague, on "the Philosophy of Laughter," in 1832 and 1833. The only lectures in any degree approaching to the character of political, which have been given in this Institution, consisted of a series of twelve upon "Capital, Currency, and Commerce," delivered in 1826, by Mr. J. R. Mac Culloch, the present Professor of Political Economy in the University of London.

With respect to lectures on Music, both Instrumental and Vocal, the Theatre of this Establishment has been extremely fortunate. The former kind was introduced so early as the second season, 1820, by William Crotch, Dr. in Music, and Professor of Music in the University of Oxford; in a series of six lectures upon the various styles of Composition, and the characteristics of Beethoven, Haydn, and Mozart. In 1823 Dr. Crotch resumed his observations in six lectures upon "National and Scientific Music;" in 1827 in ten more, embracing some of the principal compositions of Handel, Haydn, and Mozart; in 1828, in eight more, upon Piano-forte Music; and in 1831 in eight others, upon various general features of the science: the materials of all which are to be found in his published *Specimens of Various Styles of Music*, and *Lectures on Music*. The whole of these highly interesting discourses were distinguished by his peculiarly proper manner of reading them; and the various examples which he adduced, were first critically examined and explained as to their construction and merits, and then played by him on the piano-forte, with all that delicacy of touch for which he was so early celebrated. The subject of *Vocal Music* was commenced by Mr. Samuel Wesley, during his six lectures delivered in 1828; when he was assisted by several eminent singers, and his examples were performed upon an organ and a piano-forte. The principles and practice of Singing were, however, more particularly explained by Mr. Thomas Philipps, in 1830, in a course of eight lectures, and again in 1834, in six others; in which he especially illustrated the natural system of properly accenting the words in singing as in reading: his rules



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being copiously exemplified by songs. A general view of the rise, progress, and principal professors, of Melody and Harmony, was given by Mr. Thomas Adams, in 1829 and 1832, in eight lectures each season; and the History of British Music, both literary and scientific, has been most copiously treated by Mr. Edward Taylor, in four lectures delivered in 1833, on "English Vocal Harmony;" and in 1834 in six others, upon "the Early English Opera;" in both of which he was assisted by numerous eminent musical professors, who revived many of the best melodies of the sixteenth and seventeenth centuries. A single lecture upon some newly invented musical instruments, as the Seraphine, the Accordion, etc. was given by Dr. Birkbeck during a Soirée in 1829, assisted by Mr. Broadhurst, Master Howe, Mr. Hawkins, and Mr. Edward Taylor.

On the Art and History of Painting there have been two courses of lectures delivered at this Institution, both by Mr. R. R. Reinagle, R. A.; the first in 1830 and the latter in 1834, each consisting of eight; and each being illustrated by a number of very fine and valuable examples of drawing and composition, both in Paintings and Engravings, by several of the most eminent of the Old Masters.

Architecture has been also illustrated by two courses of lectures at this place. The first consisted of eight by Mr. John George Wood, F.S.A., delivered in 1829; in which the science was considered in connection with history from the earliest times, and an account was given of some of the most famous cities of antiquity, and particularly of the rise and progress of Gothic Architecture, accompanied by the exhibition of drawings and panoramic views. The other series of lectures also consisted of eight, delivered in 1831 by Mr. John Britton, F.S.A., and was illustrated by a great number of extremely beautiful drawings and sketches, exhibiting the buildings of all ages and nations, especially of the Ecclesiastical Architecture of England.

Literature. The Literary discourses of the Institution have been both extensive in the variety of subjects which they have embraced, and meritorious and useful in their composition. They were commenced in 1823, by the Rev. Dr. Thomas Frognall Dibdin, F. S. A., with an interesting series of ten lectures upon "the Rise and Progress of Literature in Great Britain." In these were reviewed the influence exercised by the art of printing

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over the Literature of Europe; the advantages of public libraries and literary institutions; the state of learning in England under the Roman and Saxon Government; the origin of romance, minstrelsy, and ballads; and the effects produced by the Reformation, and the Translation of the Scriptures into English. The whole was elucidated by numerous interesting and curious specimens of composition of the different periods, and by somevery fine volumes of early English and Foreign Typography, from the Libraries of George Hibbert, Esq. late President of the London Institution, and the late Earl Spencer. In 1825 the Marchese Di Spineto, Professor of Italian in the University of Cambridge, delivered a course of twelve lectures upon "Foreign Literature;" commencing with a very interesting view of the learning of the Arabians of the Middle Ages, and comprising also an account of the origin and progress of the Drama in Italy, France, Spain, Germany, and the Oriental nations. The general features of this subject were farther exhibited in 1831, by Mr. James Montgomery in a series of four lectures, comprising "a Retrospect of the History of Literature, from the earliest dates to the close of the twelfth century, A. D., with a view of Modern English Literature:" the latter part of which was printed in his *Lectures on Poetry and General Literature. delivered at the Royal Institution in* 1830 *and* 1831. 8vo. In 1835 another excellent and admired course of six lectures upon "the Literature and Literary History, and more especially the Poetry, of Great Britain," was delivered by Mr. Henry Innes; and during the Soirée given on Wednesday, March 25th, in the present year, Mr. Charles Cowden Clarke read a single lecture upon "the Poetry of the Prose Writers of England." Beside the poetical illustrations introduced in so many of the preceding discourses, in 1828 a series of ten lectures by the late Mr. John Thelwall was devoted to "Poetry and the Drama in General, and to Milton and Shakspeare in particular," with numerous recitations; and in 1832 Mr. James Sheridan Knowles delivered six lectures upon Dramatic Poetry, including various examples most emphatically and appropriately delivered. Upon the Ancient Ballads of England a single lecture was read by Mr. Clarke, on the evening of March 20th, 1835.



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The principles of ELOCUTION were first explained and exemplified by Mr. B. H. Smart in 1829, in eight lectures, "with illustrative readings; practical, oratorical, and dramatic:" and in 1833 Mr. C. Pemberton gave five lectures upon the rules and nature of Oratory.—In connection with Philological Literature, it should be mentioned tha tin 1832 M. Annibal Marcel delivered two discourses upon "the Best Method of Acquiring Living Languages;" and M. P. F. Merlet gave a single lecture, during a Soirée, on the Dramatists of France, with French readings.

Upon that part of Literature which relates to *Antiquities*, a course of ten lectures was given in 1833 by the Marchese Di Spineto, explanatory of "the Origin of Idolatry, Polytheism, Mythology, and the Worship of Animals; illustrated by drawings of Egyptian Monuments." The last lecture of this course treated of the origin of romance; and of the legends connected with Merlin, Arthur, and Charlemagne. Upon the subject of the Discoveries relating to Egyptian Hieroglyphics, made by Dr. Young and M. Champollion, Mr. Tite, F.R.S., F.G.S., and Honorary Secretary of the London Institution, delivered a single lecture during a Soirée in 1831; and in the present season two discourses upon the Pyramids of Egypt, have been given by Mr. Douglas Allport.—In connection with this class of subjects should be mentioned a series of twelve lectures by Mr. James Silk Buckingham, on "the Countries of the Eastern World," delivered in 1830; of the contents of which he has published a copious descriptive analysis.

There remains to be noticed but one other feature in this part of the History of the Institution, namely the introduction of *Soirée* parties, or Evening *Conversazioni*, which are held annually during the spring season. At such times the Library is copiously furnished with models and specimens of new inventions, machines, or manufactures, paintings and other works of art, antiquities, objects of natural history, foreign productions, etc. as materials for the entertainment and information of the proprietors and visitors.[a] During the evening a short lecture is delivered in the Theatre, upon some popular or attractive

[a] At these Soirées every Proprietor of the Institution, beside his own admission, has the privilege of *personally* introducing a visitor; but no separate tickets nor orders are issued, excepting to the parties who furnish articles for exhibition.

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subject, generally any novel or striking improvement in Literature or the Arts or Sciences; and it has been shewn in the preceding review of the lectures of this Establishment, that some of the most interesting discourses have been brought forward upon these occasions. The First Soirée at the London Institution took place on Wednesday, February 6th, 1828; and the number of parties given in each season has varied from eight to six and four.

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In concluding this Preface with some remarks upon the subject of classification in Catalogues, it will be scarcely requisite to notice the great and numerous advantages which a methodical arrangement of books possesses over a list that is simply alphabetical. With whatever accuracy the latter may be compiled, it can be effectually useful to those only who are in search of a particular work; or who are already well acquainted with authors in general, or at the least with such as have written upon the subject in which they are interested. Such a list, on the contrary, is of little benefit to the reader who is desirous of being informed what books are to be found in a large library upon any particular branch of knowledge; but a Classed Catalogue immediately furnishes that information, and exhibits, at the same time, the peculiar excellence of the collection. Nor is the answer that such an arrangement discovers the weakness of a public library, of sufficient importance to counteract the extensive utility of the plan; since the classes which most require improvement, are thus made known to such persons as might be both inclined and able to assist the establishment, if its peculiar deficiencies had been stated.

The principle upon which a Classed Catalogue is constructed, is the division of the mass of human knowledge contained in printed books, into the most natural large and distinct heads; each being subdivided into such smaller sections as may comprise every variety of subject, at the same time that they are entirely independent of each other. The proper characteristics of such an arrangement, are a facility and a convenience of reference, and a simplicity of classification, in the number and distinctness of the chief departments and subdivisions: and in forming such a Catalogue the principal design is, to enable all who

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consult it readily to find either any particular *work*, or the *authors* upon any particular *subject*; as well as to furnish a clear view of the contents of the collection. At the commencement of the present volume will be found a Synoptical Table of the several Classes into which this Library and Catalogue are divided: the order of which is a simplification of the best arrangements now employed, and the perusal of which will at once convey a perfect conception of the method adopted in the systematic distribution of a large collection of books. The manner in which the various classes are placed in the Library of the London Institution, is exhibited in the annexed Description of the Engraved Plans of the Edifice; in which also are noticed the situations of some of the subdivisions and introductory works. For the convenience of those readers, however, to whom the alphabetical order in a catalogue is still the most easy of consultation,—a copious Index of Authors' Names and Works is attached to the end of the second of these volumes; together with another Index containing the titles of Anonymous Books, and of the many different subjects of which some account is to be found in the Library of this Establishment.

LONDON INSTITUTION:
*April*, 1835.

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The former part of this volume, from page 1 to page 578, with the exception of the sixteen pages, 129 to 144. forming sheet K,—was executed by the late Sub-Librarian: and the remainder, including that sheet, together with the Introductory Preface, has been prepared and collated by the present officers; the whole under the general direction and sanction of Mr. Maltby, the Honorary Librarian.

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AND

# OFFICERS

OF THE

# LONDON INSTITUTION

AT THE COMPLETION OF THE FIRST VOLUME OF THIS CATALOGUE:

APRIL, 1835.

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At the Annual General Meeting of Proprietors, held on Thursday, April 30th, 1835, the following alterations were made in the preceding list. In consequence of the retirement of George Hibbert, Esq.—Sir Thomas Baring, Bart. Son of the First President of the Institution, was elected *President*; and on account of the decease of Richard Sharp, Esq.—Dr. Birkbeck a *Vice-President*; in whose place Edward Poynder, Esq. became a *Manager*. The Rev. John Russell, D.D. was also elected to the Board of Management, instead of Henry Waymouth, Esq.; Thomas Corney, Esq. was made a *Visitor*, in the room of Mr. Poynder, and Walter Etty, Esq. an *Auditor*, in the place of Mr. Appold.

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# DESCRIPTIVE REFERENCES

TO THE

# ENGRAVED PLANS

OF THE

# LONDON INSTITUTION.

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*Figure I.*—GENERAL GROUND-PLAN.

A. The Hall.

B. Reading-Room for new Pamphlets and Periodical Publications. Nos. 1, 2, 3, are Bookcases, containing Parliamentary Reports, the London Gazette, and Trade-Lists, in volumes.

C. Reading-Room for Newspapers.

D. The Board-Room. Nos. 1, 2, 3, 4, 5, are divisions of a Bookcase, containing some of the Illustrated works belonging to the Library. In cases under the windows are deposited the unbound Parliamentary Reports.

E. E. The Committee-Room and Ante-Room.

F. Entrance to the Principal Staircase.

G. The Great Staircase leading to the Library and Theatre. g.g. Side Stairs.

H. H. The Vestibule and Entrance to the Theatre.

I. The Theatre for Lectures.

K. Table for the Lecturer.

L. The Chemical Laboratory.

M. Small Room connected with an opening over the head of the Lecturer, intended for the Exhibition of Illustrative Transparencies.

N. Room for the Optical and Astronomical Apparatus.

O. Private Passage, leading out of the Board-Room under the Arcade of the Theatre into the Apparatus-Room; for the use of the President, Vice-Presidents, Managers, Lecturers, and their Assistants, *only*.

P. Paved Yard.

Q. Sunken Area to the Private Apartments.

R. Garden.

S. Private Passage from Finsbury Circus into Eldon Street.

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T. Unoccupied Ground, formerly used for the Gas-Works belonging to the Institution.

U. Back-entrance to the Laboratory.

*Figure II.*—PLAN OF THE LIBRARY.

A. North-West Room.

Bookcase No. 1, containing *German and Italian Literature* in quarto, octavo, and duodecimo:—Works on the *Fine Arts*, quarto, octavo, and duodecimo:—the *Foreign Quarterly Review*.

No. 2, containing *Philology and Grammars*, in quarto, octavo, and duodecimo:—*Miscellaneous Latin Authors and Modern Critics*, in quarto, octavo, and duodecimo:—the *Classical Journal*.

No. 3, containing *Biography*, in octavo, and duodecimo.

B. North-East Room:—*Foreign Literature*.

Bookcase No. 1, containing *Bulletin des Sciences*:—*Bibliothèque Universelle*:—*French Literature*, in quarto, octavo, and duodecimo

No. 2, containing the remainder of *French Literature*.

No. 3, containing *Spanish Literature*, in octavo and duodecimo:—*Annales de Chimie et de Physique*:—*Magasin Encyclopédique*:—*Révue Encyclopédique*:—*Dictionnaire d'Histoire Naturelle*:—*Dictionnaire des Merveilles de la Nature*:—*Biographie Universelle*:—*Malte-Brun Précis de la Geographie Universelle*.

C. South-West Room, containing Globes, Maps, Atlases, and Portfolio of Plates and unfinished Illustrated works.

D. South-East Room.

Bookcase No. 1, containing *Parliamentary History*:—*Parliamentary Debates*:—*Hansard's Parliamentary History*:—*Cobbett's Parliamentary Debates*:—*Hansard's Parliamentary Debates*:—the *Pamphleteer*:—the *Christian Observer*:—the *Monthly Repository*:—the *Quarterly Journal of Education*.

No. 2, containing the *Annual Register*:—the *New Annual Register*:—the *Monthly Review Enlarged*:—the *New Review*:—the *Retrospective Review*:—the *Westminster Review*.

No. 3, containing *Medical Commentaries*:—*Medical Essays*:—*Medical Facts*:—the *Medical Journal*:—the *London Medical Journal*:—*Curtis' Botanical Magazine*:—*Sowerby's English Botany*:—*Silliman's American Journal of Science*:—the *North American Review*:—the *Critical Review*:—the *Eclectic Review*:—the *Monthly Review*:—the *London Review*.

E. Western Fire-Place.

Bookcase No. 1, containing *Anderson's Bee*:—*Spirit of the Public Journals*:—the *Literary Gazette*:—the *Athenæum*:—the *British Essayists*:—*Lardner's Cyclopædia*:—various Maps in folio.

No. 2, containing works on *Government, Political Economy, Finance, Prisons, and Pauperism*; Alphabetically arranged.

F. Eastern Fire-Place.

Bookcases Nos. 1, 2, containing works on JURISPRUDENCE in folio, quarto, octavo, and duodecimo; Alphabetically arranged.—The *Statutes at Large*, with *Raithby's Index* and the *Digest of the Statutes* are in No. 1.

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G. Entrance to the Library.

a. Librarians Seat.

b. Reading Tables.

c. Tripods for Gas Lights.

d. Staircase to the Gallery of the Library.

e. Private Staircase.

*THE RECESSES ROUND THE LIBRARY CONTAIN THE FOLLOWING CLASSES OF BOOKS.*

Recess I.—The History of Great Britain, Chronologically arranged.

History of *England* in folio, quarto, octavo, and duodecimo.

History of *Scotland* in quarto, octavo, and duodecimo. Bookcase No. 3.

History of *Ireland* in folio. Bookcase No. 1.

In the Cabinets of this Recess are contained the *Rotuli Parliamentorum* from 1278 to 1503, 6 vols.—*Journals of the House of Lords*, 1578 to 1830, 62 vols.—*Protests in the House of Lords, MS.* 1772 to 1803:—*Reports of Committees of the House of Commons*, 1715 to 1773, 4 vols.—*Calendars to the Journals of the House of Lords*, 1509 to 1826, 2 vols.

Recess II.—The History of Great Britain.

History of *Scotland* and *Ireland* in octavo, quarto, and duodecimo.

*Heraldical and Genealogical History* in folio, quarto, octavo, and duodecimo; Alphabetically arranged.

*English Literature* in folio and quarto.

*Biography* in folio and quarto.

*English Antiquities* and *Topography* in folio and quarto.

*Agricultural Reports of England and Wales*, in octavo.

In the Cabinets are the *Journals of the House of Commons* from 1547 to 1809, 63 vols.

Recess III.—Topography and Antiquities of England and Wales, in folio, quarto, octavo, and duodecimo: the former being arranged Alphabetically, according to the Names of the respective Counties. The latter works are placed according to the nature of the subject: as the *Domesday Survey*, and other general Descriptions of England; —Legal, Ecclesiastical, and Topographical, Antiquities, including the *Archaeologia*, *Bibliotheca Topographica Britannica*, and Grose's Antiquities; accounts of the Schools and Charities of England; and Itineraries and General Tours through Great Britain.

In the Cabinets are the *Journals of the House of Commons* from 1809 to 1830, vol. 64 to 85:—*Indexes to the Lords Journals*, 1684 to 1797, 7 vols.—*Indexes to the Commons Journals*, 1618 to 1800, 19 vols.

Recess IV.—Voyages and Travels.—Records.

*Ancient Geography: Collections of Voyages:—Particular Voyages and Travels*, Alphabetically arranged according to the names of the Authors, or of the Countries where the works are anonymous.

*Rymer's Fœdera*, new edition:—The *Statutes of the Realm*:—the *Acts of Parliament of Scotland*, and other Publications of the Commissioners of Records.

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Scottish History, in folio.

In the Cabinets are other works of the Record Commissioners, and of Scottish History in folio:—*Rymer's Fœdera, second edition,* 20 vols. the *Acts and Statutes of Ireland,* from Febr. 1310, the 3rd year of Edward II., to 1797. 33 vols.

Recess V.—The Greek and Roman Classics, in folio, quarto, octavo, and duodecimo: Alphabetically arranged according to the names of the Authors, the original text of each being followed by the several Commentaries, and Translations into English, French, and Italian.

In the Cabinets are the *English Public Acts of Parliament* from 1760 to 1807. 69 vols.

Recess VI.—Remainder of the Greek and Roman Classics, in small quarto, octavo, and duodecimo.

Dictionaries of various Languages and Sciences in quarto, Alphabetically arranged according to the name of the subject.—Concordance to the Scriptures:—Rees' Cyclopædia:—Aikin's and Lempriere's Biographical Dictionaries:—Crabbe's Technological Dictionary.—Topographical Dictionaries by Carlisle and Lewis.

Antiquities of Greece and Rome, in folio, comprising Grævius, Gronovius, Polenus and Sallengré, Montfaucon.

In the Cabinets are the *English Public Acts* from 1808 to 1833. 26 vols.—*Private Acts for Enclosing* from 1768 to 1783. 46 vols.

The continuation of the Private Acts from 1784 to 1794. 14 vols. is in the Cabinet beneath the Bookcase, No. 1. of the Eastern Fire-place F.

Recess VII.—Miscellaneous.

Bookcase No. 1.—*Dictionaries of Languages* in octavo and duodecimo, Alphabetically arranged:—*Biographical Dictionaries* in octavo:—the *Annual Obituary*:—*Commercial Dictionary*:—*Dictionary of Religions*:—*Geographical Dictionaries* and *Gazetteers.*

The Encyclopædia Britannica with the Supplements. 24 vols.

The Byzantine Historians in folio. 27 vols.

In the Cabinet are the *Private Acts for Enclosing,* for 1794 and 1795. 4 vols.

Bookcase No. 2.—Miscellaneous English Literature, in octavo and duodecimo, Alphabetically arranged, A to F.

The Byzantine Historians in folio. 7 vols.

Works of the Fathers; Athanasius—Chrysostom, folio. 16 vols.

Recess VIII.—Miscellaneous English Literature.

Bookcase No. 1.—*English Literature,* F to P.

Works of the Fathers; Jerome—Irenæus. 6 vols.

Italian History and Antiquities in folio;—Muratori. 17 vols.

Bookcase No. 2.—*English Literature,* P to Z. Dr. Anderson's Collection of *English Poets*:—The Ancient and Modern *English Theatre.*

Italian History and Antiquities—Muratori—Meursius—Le Cérémonial Diplomatique.

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Recess IX.—LITERARY REVIEWS and MAGAZINES.—DICTIONARIES of LANGUAGES in folio.

Bookcase No. 1.—The *Critical Review*:—the *British Critic*.

CORPUS DIPLOMATICUS, and Authors connected with the same subject, in folio. 28 vols.

DICTIONARIES in folio. *Greek*:—Suicer—Suidas—Stephanus De Urbibus.

Bookcase No. 2.—The *Analytical Review*:—the *British Critic*:—the *British Review*:—the *Universal Magazine*:—the *United-Service Journal*.

DICTIONARIES in folio. *Greek and Latin*:—Gesner—Haltaus—Hesychius—Hodgkin's Calligraphia Græca—Hoffmann—Martinius—Nizolius—Phavorinus—Pitiscus—Scapula—Schrevelius—Stephens.

Recess X.—PERIODICAL PUBLICATIONS:—DICTIONARIES of LANGUAGES in folio.

Bookcase No. 1.—The *Universal Magazine*:—the *Scots' Magazine*:—the *Monthly* and *New Monthly Magazines*:—the *Metropolitan Magazine*.

DICTIONARIES in folio. *Greek and Latin*:—Budæus—Chauvinus—Constantinus—Dufresne and Charpentier—Fabri—Facciolati—Gesner—Bagley's Grammar.

Bookcase No. 2.—The *Scots' Magazine*:—the *Monthly Magazine*:—the *London Magazine*:—*Blackwood's Magazine*:—the *Quarterly Review*:—the *Edinburgh Review*.

DICTIONARIES in folio.—*Arabic—Armenian—Chinese—Hebrew—Latin*.

Recess XI.—PERIODICAL PUBLICATIONS.—SCIENTIFIC TRANSACTIONS.—DICTIONARIES.

Bookcase No. 1.—The *European Magazine*:—Dr. Aikin's *Athenæum*:—the *Gentleman's Magazine*.

DICTIONARIES in folio. *Spanish—Italian—French—German*.

Bookcase No. 2.—ENCYCLOPEDIE METHODIQUE, Alphabetically arranged according to the names of the several classes, and concluding with the volumes of Plates.

SCIENTIFIC TRANSACTIONS.—The *Manchester Society*:—the *Geological Society of Cornwall*:—the *Plymouth Institution*:—the *Geographical Society*:—the *Society of Arts*.

DICTIONARIES, various, in folio, by Moreri, Motherby, Pellet, Pereyra, Philips, Richelet, Rider, Savary, Schilter, Skinner, Somner, Spelman, Sylburgius.

ecess XII.—SCIENTIFIC TRANSACTIONS AND JOURNALS.—DICTIONARIES.

Bookcase No. 1. JOURNALS.—*Thomson's Annals of Philosophy*:—the *Edinburgh Philosophical Journal*:—*Jameson's Edinburgh New Philosophical Journal*:—*Brewster's Journal*:—*Journal of Science and the Arts*:—*Nicholson's Philosophical Journal*: quarto and octavo:—*Repertory of Arts and Manufactures*:—*Repertory of Patent Inventions*:—the *Philosophical Magazine*.

TRANSACTIONS of the *Royal Asiatic Society*—the *Royal Society of Literature*:—the *Cambridge Philosophical Society*—the *Natural History Society of Northumberland*:—the *Literary Society of Bombay*.

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DICTIONARIES, various, in folio, by Lye, Marchand, De la Martiniére, Ménage, Miller, Minsheu, Moreri.

Bookcase No. 2.—Dr. Birch's *History of the Royal Society*:—Baddam's *Memoirs of the Royal Society*:—The PHILOSOPHICAL TRANSACTIONS:—TRANSACTIONS of the *Royal Society of Edinburgh*—the *Royal Irish Academy*—the *Linnean Society*—the *Horticultural Society*—the *Geological Society*—the *Royal Astronomical Society*.

DICTIONNAIRE DES SCIENCES.—*Hickes' Thesaurus—Ihre's Glossarium Suiogothicum—Johnson's Dictionary—Junius' Etymologicum Anglicanum.*

Recess XIII.—SCIENTIFIC AND LITERARY JOURNALS AND TRANSACTIONS.—DICTIONARIES.

*Histoire de l'Academie des Inscriptions*:—*Notices des Manuscrits du Roi*:— *Mémoires de Chirurgie*:—*Mémoires de la Société Royale de Médecine*:—*Annales et Mémoires du Muséum Naturelle*:—*Mémoires de l'Academie de Bruxelles*:—*Commentarii Academiæ Bononiensis*:—*Commentarii et Acta Academiæ Scientiarum Petropolitanæ*:—*Atti dell' Accademia delle Scienze di Siena.*

DICTIONARIES in folio by *Bullet, Chauffepie*. DICTIONNAIRE DES SCIENCES:—MEMOIRES DE L'INSTITUT. BIOGRAPHICAL DICTIONARIES in folio. *Bayle*:—the *General Dictionary*:—the BIOGRAPHIA BRITANNICA.

*Figure III.*—GALLERY OF THE LIBRARY.

a. Central branches of gas lamps. b. Lamps erected upon the railing of the gallery.

The Italic Letters refer to cases of books formed beneath the windows.

The several classes of books contained in this part of the Library are arranged according to the following order.

NORTH GALLERY—EASTERN Division.

Bookcases Nos. 1—12. THEOLOGY in folio, arranged in the order observed in the Catalogue; namely, editions of the Scriptures, Commentaries on the Scriptures, and Theological Works in Alphabetical order, according to the names of the Authors.

Nos. 1—9. Theology in quarto.

Nos. 1—8. Theology in octavo and duodecimo.

Nos. 12—16. The MEDICAL SCIENCES, in folio: Alphabetically arranged according to the names of the Authors.

Nos. 10—16. The Medical Sciences, in quarto.

Nos. 9—16. NATURAL HISTORY, ZOOLOGY, GEOLOGY, MINERALOGY, BOTANY, and AGRICULTURE, in octavo and duodecimo.

Nos. 3—16. Natural History, Zoology, Geology, Mineralogy, Botany, and Agriculture, in quarto.

GALLERY: EASTERN END.

Bookcases Nos. 1—5. Natural History, Zoology, Geology, Mineralogy, Botany, and Agriculture, in folio.

Nos. 1—5, 10—14. The MATHEMATICS, ASTRONOMY, PHYSICS, and MECHANICS, in quarto.

Nos. 1—6. The MEDICAL SCIENCES and CHEMISTRY, in octavo.

Nos. 5—8. The Medical Sciences and Chemistry, in duodecimo.

Nos. 5, 6, 8—14. The Mathematics, etc. in folio.

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Nos. 9, 10. The Mathematics, etc. in duodecimo.

Nos. 11—13. Upper line: the *Technical Repository*, and *Almanach Royale*.

GALLERY: SOUTH SIDE.

Bookcase No. 1. TRACTS in FOLIO, volumes I to XIV.—TRACTS in SMALL QUARTO, volumes 1 to 84.—Works on the Mathematics, etc. in quarto; F, G—R, S.—In the upper line the *Almanach Royale*, and the *Annales des Arts*.

Bookcase *a*. Works on the Mathematics, etc. in quarto, H to K—S to W.

Bookcase No. 2. Tracts in small quarto and octavo, volumes 85 to 185.—MISCELLANEOUS LATIN, FRENCH, and ITALIAN, Authors, in folio; Alphabetically arranged, A to E.—In the upper line, the *Army List* and *East India Register*.

Bookcase *b*. Newspapers.

Bookcase No. 3. Tracts in octavo, volumes 186 to 286.—Miscellaneous Latin, French, and Italian, Authors; E to P.—Newspapers. In the upper line, the Army List.

Bookcase *c*. Newspapers.

Bookcase No. 4.—Tracts in octavo, volumes 287 to 403. The Tracts collected by Isaac Reed commence in this case with volume 394.—Miscellaneous Latin, French, and Italian, Authors; P to W.—Miscellaneous works on ANTIQUITIES, in folio, Alphabetically arranged; C to I.—Newspapers.—In the upper line, the *Navy List*,

Bookcase *d*. Large Illustrated works.

Bookcase No. 5. Tracts in octavo, volumes 404 to 505. The Tracts of Isaac Reed terminate in this case with volume 458, and comprise 65 volumes. The series lettered "*Political Tracts*," commences with volume 472.—Miscellaneous Antiquities, M to S.—Works on NUMISMATICS, in folio, Alphabetically arranged, G to M.—Miscellaneous works on Antiquities, in quarto, A to W.—In the upper line, the *Craftsman* and the *Journal Historique*.

*e*. Open space at the centre window.

Bookcase No. 6.—Tracts in octavo, volumes 506 to 613. The series of Political Tracts terminates with volume 588.—Works on Numismatics, in folio and quarto, Alphabetically arranged, A to Z.—In the upper line, the *Recueil Historique d'Actes, etc.*, and the *Bibliothèque Choisi*.

Bookcase *f*. Large Illustrated works and Atlases.

Bookcase No. 7.—Tracts in octavo, volumes 614 to 714: the Modern Series commences with volume 689, and the year 1819.—CATALOGUES of Libraries and works on BIBLIOGRAPHY, in folio and quarto, Alphabetically arranged.—In the upper line, the *Bibliothèque Ancienne*, and the *Journal Britannique*.

Bookcase *g*. Atlases, and large Illustrated works.

Bookcase No. 8.—Bibliography and Catalogues in folio and quarto.—The *Nautical Almanack* and *Connaissance des Tems*.—*Tracts on the Slave Trade*.—*Bibliothèque Physico-Economique*.—*Bibliothèque Commerciale*.—*Journaux de la Litterature*.—*La Révue Philosophique*. In the upper line, *Bibliothèque Universelle et Historique*—*Mémoires de Litterature*—*Répertoire des Lettres*—*Bibliothèque Française*.

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Bookcase *h*. Maps and Plans, in folio volumes.

Bookcase No. 9.—Bibliography, in folio, quarto, octavo, and duodecimo.

Bookcase *i*. Maps, Plans, and Tables, in folio.

Bookcase No. 10.—CHRONOLOGY, UNIVERSAL HISTORY, in folio and quarto:—the MODERN HISTORY OF ITALY, in folio.—In the lowest line, *Tableau de la Guerre de la Revolution,—Proces Verbal*, quarto.

GALLERY: WESTERN END.

Bookcase No. 1.—Folio: *Modern History of Italy*.—Quarto: *Universal History; Revolution Française;* History of SWITZERLAND. —Octavo and duodecimo: *Catalogues of Libraries*.

Bookcase No. 2.—Folio: HISTORY of SICILY, NAPLES, and SPAIN.—Quarto: HISTORY and TOPOGRAPHY of GREECE; History of Switzerland; ANCIENT HISTORY of the NORTHERN NATIONS.—Octavo and duodecimo: *Catalogues of Libraries*.

Bookcase No. 3.—Folio: History of Spain (Laws).—Quarto: History of ROME; *History of the Northern Nations*—DENMARK and SWEDEN.—Octavo and duodecimo: *Cobbett's Political Register; Catalogues of Libraries; Literary History*.

Bookcase No. 4.—Folio: *History of Spain* (Laws, Chronicles, Topography,). — Quarto: *History of Rome;* HISTORY OF MODERN EUROPE and ITALY; HISTORY of RUSSIA and POLAND; *Memorie della Società Italiana. (Verona.)*—Octavo: the *London Magazine*, (old); the *Monthly Epitome*; the *Reflector*; the *Tradesman's Magazine*; the *Political Review*; the *Literary Panorama*.

Bookcase No. 5.—Folio: *History of Spain* (Topography, Lives of Sovereigns,). *History of Portugal*.—Quarto: *History of Italy* (Political and Literary); *Mémoires de l'Academie de Turin*. General ORIENTAL HISTORY: *Bibliothèque Orientale*; the *Asiatic Researches*. —Octavo: the *London Magazine; Biographical Dictionaries*; the *Naval Chronicle*.

Bookcase No. 6.—Folio: *History of Portugal;* ANCIENT HISTORIES of GERMANY.—Quarto: *History of Italy* (Topography); *General Oriental History*.—Octavo: *Journal des Mines; Symbola Litteraria;* the *Edinburgh Annual Register;* the *Anti-Jacobin Review;* the *Annual Review;* the *Naval Chronicle*.

Bookcase No. 7.—Folio: *Ancient Histories of Germany*.—Quarto: *Topography of Italy*.—Octavo and Duodecimo: the *Anti-Jacobin Review*; the *Annual Review*; the *Retrospect of Philosophical Discoveries; Yorke's Political Review*. CHRONOLOGY in octavo. ALMANACKS.

Bookcase No. 8.—Folio: *Ancient Histories of Germany*.—Quarto: *Topography of Italy*.—Octavo and Duodecimo: *General History*; the *Historical Register*. *History of Italy; History of Spain;* in octavo.

Bookcase No. 9.—Folio: *History of Germany and Hungary*.—Quarto: HISTORY OF NAPLES. *Ancient Oriental History*.—Octavo and duodecimo: *General History*; the ANCIENT UNIVERSAL HISTORY, volumes 1 to 13; the *Historical Register; Journal General de l'Europe; Political State of Europe. History of Italy; History of Spain*.

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Biblia Sacra Polyglotta, complectentia Textus Originales, Hebraicum, cum Pentateucho Samaritano, Chaldaicum, Græcum, Versionumque Antiquarum, Samaritanæ, Græcæ LXXII, Interp. Chaldaicæ, Syriacæ, Arabicæ, Æthiopicæ, Persicæ, Vulg. Lat. quicquid comparari poterat. Cum Textuum, et Versionum Orientalium Translationibus Latinis: ex Vetustissimis MSS. undique conquisitis, optimisque exemplaribus impressis, summâ fide collatis. Cum Apparatu, Appendicibus, Tabulis, variis Lectionibus, Annotationibus, Indicibus, &c. Edidit Brianus Waltonus, S.T.D. Folio, 6 vol. *Lond.* 1657

Lexicon Heptaglotton, Hebraicum, Chaldaicum, Syriacum, Samaritanum, Æthiopicum, Arabicum, conjunctim; et Persicum, separatim. Cui accessit brevis et harmonica (quantum fieri potuit) Grammaticæ omnium præcedentium Linguarum delineatio. Authore Edmundo Castello. Folio, 2 vol. *Lond.* 1669

Biblia Sacra Polyglotta, Textus Archetypos Versionesque præcipuas ab Ecclesia Antiquitus receptas: necnon Versiones Recentiores Anglicanam, Germanicam, Italicam, Gallicam et Hispanicam, complectentia. Accedunt Prolegomena in Textuum Archetyporum, Versionumque Antiquarum crisin literalem Auctore Samuele Lee, S. T. B. Folio. *Lond.* 1831

### *Hebrew, Syriac, Greek Bibles and Testaments.*

Biblia Hebraica, sine Punctis, accurante N. Forster. 4to. *Oxon.* 1750

Vetus Testamentum Hebraicum, cum variis Lectionibus, edidit Benj. Kennicott. Folio. 2 vol. *Oxon.* 1776-80

Biblia Hebraica et Germanica: edidit S. I. Cohen. 8vo. 5 vol. *Hamb.* 1824

Vetus Testamentum ex Versione Septuaginta Interpretum J. E. Grabe, edidit Jo. Jac. Breitingerus. 4to. 4 vol. *Tig. Helvet.* 1730

Vetus Testamentum Græcum cum Variis Lectionibus, edidit Rob. Holmes: continuavit Jac. Parsons. Folio, 2 vol. *Oxon* 1798

Novum Testamentum Syriacum, cum Versione Latina: cura et studio I. Leusden et C. Schaaf. 4to. 2 vol. *Lug. Bat.* 1717

Novum Testamentum Græcum. Folio. *Par. apud R. Steph.* 1550

Novum Testamentum ex versione Vulgata, cum Paraphrasi et adnotationibus Hen. Hammondi: ex Anglia lingua in Latinam transtulit, suisque animadversionibus illustravit, castigavit, auxit Joan. Clericus. Editio secunda. Folio, 2 vol. *Francof,* 1714



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Novum Testamentum Græcum editionis receptæ cum lectionibus variantibus, Cod. MSS. editionum aliarum, Versionum et Patrum, nec non Commentario pleniore ex script. vet. Hebr. Græc. et Latinis Historiam et vim verborum illustrante Opera et Studio Joan. Jac. Wetstenii. Folio. 2 vol. *Amst.* 1751

Novum Testamentum Græcum, e codice MS. Alexandrino, qui Londini in Bibliotheca Musei Britannici asservatur, descriptum à Car. Godofr. Woide. Folio. *Lond.* 1786

Novum Testamentum Græce, Textum ad fidem Codicum, Versionum et Patrum recensuit et Lectionis Varietatem adjecit Jo. Jac. Griesbach. 8vo. 2 vol. *Lond.* 1809

The Greek Testament: with English Notes, Critical, Philological, and Explanatory. 8vo. 3 vol. *Lond.* 1826

Josephus (Rabbi) Paraphrasis Chaldaica in Librum priorem et posteriorem Chronicorum, cum Versione Latina à Dav. Wilkins. 4to. *Amst.* 1715

Psalterium Græcum e Codice MS. Alexandrino, Typis ad similitudinem ipsius Codicis scripturæ fideliter descriptum: cura et labore Hen. Herv. Baber. Folio. *Lond.* 1812

Quatuor Evangelia Græca, cum Variantibus a textu Lectionibus Codd. MSS. Bibliot. Vaticanæ, Barberinæ, Laurentianæ, Vindobonensis, Escurialensis, Hauniensis Regiæ; quibus accedunt Lectiones Versionum Syrarum, veteris, Philoxenianæ et Hierosolymitanæ jussu et sumptibus Regiis, edidit Andreas Birch. 4to. 2 vol. *Hauniæ*, 1788

## *French and Modern Versions of the Old and New Testament.*

Le Nouveau Testament, avec des Notes literales, et une Introduction à la Lecture du N. Test. par M.M. De Beausobre et Lenfant. 4to. 2 vol. *Amst.* 1736

L'Apocalypse, avec Explications Nouvelles, par M. Demonville. 12mo. *Paris*, 1812

Biblia: dat is de gantsche H. Schrift, grondelijck ende trouwelijck verduytschet. 8vo. *t'Amst.* 1628

Novum Testamentum Sclavonice. 12mo.

The Four Gospels and Acts of the Apostles, Translated into the Malayan Tongue by T. Marshall. 4to. *Oxon*, 1677

Cœdmonis Monachi Paraphrasis Poetica Genesios ac præcipuarum Sacræ paginæ Historiarum, ab hinc annos 1070, *Anglo-Saxonice* conscripta, et nunc primum edita à Fr. Junio. 4to. *Amst.* 1655

The Gospels of the Fower Evangelistes, Translated in the olde Saxons Tyme out of Latin into the Vulgare Toung of the Saxons, by John Foxe. *Saxon and English.* 4to. *Lond.* 1571

[Bound with *Cædmon.*]

## *English Bibles, and Parts thereof, by various Translators.*

The Holy Bible, containing the Old and New Testaments. 4to. *Oxford*, 1827

The Holy Bible. Printed by Baskerville. Folio. *Camb.* 1763

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The Holy Bible, or the Books accounted Sacred by Jews and Christians: faithfully translated, with various Readings, explanatory Notes and Critical Remarks, by Alexander Geddes: containing the Pentateuch and Historical Books. 4to. 3 vols. *London*, 1792

Priestley (Jos.) Notes on all the Books of Scripture. 8vo. 4 vols. *Northumberland in America*, 1803-4

Critical and Explanatory Notes on Genesis, Exodus, Isaiah, Jeremiah, Ezekiel, Daniel, and the Minor Prophets: together with some Dissertations on several difficult passages of Scripture, and Observations on the Worship of the Serpent, and Remarks on the Thirty Nine Articles: by the Rev. H. Dimock. 4to. *Lond.* 1804

The Book of Job: metrically arranged according to the Massora, and newly translated, with Notes, Critical and Explanatory: by Dr. Jos. Stock, Bishop of Killala. 4to. *Bath*, 1805

Isaiah: a new translation: with a preliminary Dissertation, and Notes, Critical, Philological and Explanatory: by Bishop Lowth. 8vo. 2 vol. in 1. *Lond.* 1795

The Book of Isaiah: Hebrew and English: with Notes, Critical and Explanatory: by Bishop Stock. 4to. *Bath*, 1803

Hosea: translated from the Hebrew: with Notes Explanatory and Critical: by Bishop Horsley. 4to. *Lond.* 1804

The New Testament, translated from the Latin, in the year 1380, by John Wiclif, D.D., with his Life, Opinions, and Writings; and an Historical Account of the Saxon and English Versions of the Scriptures previous to the 15th Century, by the Rev. Henry Hervey Baber. 4to. *Lond.* 1810

*Scientia Biblica:* containing the New Testament in the Original Tongue, with the English Vulgate, and a copious and original Collection of Parallel Passages, printed in words at length. 8vo. 3 vol. *Lond.* 1825

The New Testament: translated by Gilbert Wakefield. 8vo. 2 vol. *Lond.* 1795

A New Translation of the Gospel of St. Matthew, with Notes Critical, Philological, and Explanatory: by Gilbert Wakefield. 4to. *Warrington*, 1782

Whiston (William) Short View of the Chronology of the Old Testament, and of the Harmony of the Four Evangelists. 4to. *Camb.* 1702

Priestley (Joseph) Harmony of the Evangelists, in Greek; to which are prefixed Critical Dissertations in English. 4to. *Lond.* 1777

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Milner (Isaac) Strictures on some of the publications of Dr. Herbert Marsh; intended as a Reply to his Objections against the British and Foreign Bible Society. 8vo. *Lond.* 1813

## *Concordances and Dictionaries of the Bible.*

The Hebrew Concordance adapted to the English Bible, disposed after the manner of Buxtorf: by John Taylor. Folio, 2 vol. *Lond.* 1754-7

Trommius (Abr.) Concordantiæ Græcæ Versionis vulgo dictæ L X X Interpretum: edidit Bern: de Montfaucon. Folio, 2 vol. *Amst.* 1718



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Schmidius (Erasmus) Novi Testamenti Jesu Christi Græci, hoc est, originalis Linguæ Tameion, aliis Concordantiæ jam dudum a pluribus desideratum: edidit Ernest. Salom. Cyprianus. Folio. *Gothæ et Lips*, 1717

A Complete Concordance to the Holy Scriptures of the Old and New Testament: to which is added a Concordance to the Apocrypha: by Alexander Cruden. 4to. *Lond.* 1805

An Hebrew and English Lexicon, without points: to which are prefixed an Hebrew and a Chaldee Grammar, without points: by John Parkhurst. 4to. *Lond.* 1792

Jo. Christ: Biel Novus Thesaurus Philologicus: sive Lexicon in LXX et alios Interpretes et Scriptores Apocryphos Veteris Testamenti. 8vo. 3 tom. *Hagæ Comit.* 1779

A Hebrew Lexicon to the Books of the Old Testament, including the Geographical Names and Chaldaic Words in Daniel, Ezra, &c. by D. Wilhelm Gesenius: translated from the German by Christopher Leo. 4to. Part 1 and 2. *Camb.* 1825-28

*Lingua Sacra:* in Three Parts: comprising a Hebrew Grammar and a complete Hebrew and English Dictionary, with points: containing all the Words in the Books of the Old Testament: also Words, Terms of Art, and English Phrases, explained in Hebrew, by David Levi. 8vo. 3 vol. *Lond.* 1785-7

Lexicon (auctoris anonymi, vulgo Passionei dictum) Hebraico-Chaldaico-Latino-Biblicum. Folio. 2 tom. *Avenione*, 1765

Nova Veteris Testamenti Clavis: scripsit Joan. Hen. Meisner. 8vo. 2 tom. *Lips.* 1800

A Greek and English Lexicon to the New Testament: with a plain and easy Greek Grammar, by John Parkhurst. 4to. *Lond.* 1794

Novum Lexicon Græco-Latinum in Novum Testamentum congessit et variis Observationibus Philologicis illustravit Joh. Fried. Schleusner. 8vo, 2 tom. *Lips.* 1801

Schoettgenius (Chr.) Novum Lexicon Græco-Latinum in Novum Testamentum: recensuit, auxit, et variis observationibus Philologicis et Criticis locupletavit, M. Gottl. Leberecht Spohn. 8vo. *Lips.* 1790

A Key to the New Testament: by Thos. Percy. 12mo. *Lond.* 1805

Dictionnaire Historique, Critique, Chronologique, Geographique et Litteral de la Bible, per Augustine Calmet. Folio, 4 vol. *Par.* 1730

## *Introductions to, and Critical Observations on the Scriptures.*

Horne (T. H.) Introduction to the Critical Study and Knowledge of the Holy Scriptures. 8vo. 4 vol. Sixth Edition. *Lond*, 1828

Lewis (John) History of the several Translations of the Holy Bible and New Testament, into English, both in MS. and in Print: and of the most remarkable Editions of them since the Invention of Printing. 8vo. *Lond.* 1739

Orme (William) *Bibliotheca Biblica:* a Select List of Books on Sacred Literature, with Biographical, Critical, and Bibliographical Notices. 8vo. *Edinb.* 1824

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Cotton (Henry D.D.) History of the Editions of the English Bible, from 1505 to 1820. 8vo. *Oxford*, 1821

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Blackwall (Anthony) The Sacred Classics Illustrated and Defended: or an Essay humbly offered towards proving the purity, propriety, and true Eloquence of the Writers of the New Testament. 8vo. 2 vol. *Lond.* 1737

An Introduction to the Writings of the New Testament: by Dr. John Leonard Hug: translated from the German by the Rev. Dan. Guildford Wait, L.L.D. 8vo. 2 vol. *Lond.* 1827

*Critica Biblica:* or, Depository of Sacred Literature, comprising Remarks, Illustrative, Critical, and Philological, on the Sacred Scriptures. 8vo. 4 vol. *Lond.* 1827

Michaelis (J. D.) Introduction to the New Testament, translated, and with Notes, by H. Marsh. 8vo. 4 vol. in 6. *Lond.* 1801-2

The Sacred Interpreter; or Practical Introduction towards a beneficial reading, and a thorough understanding of the Holy Bible, by David Collyer. 8vo. 2 vol. *Carlisle*, 1803

Geddes (A.) Five Tracts relating to a New Translation of the Bible. 4to. *Lond.* 1786-94

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Moshemius (J. L.) Observationum Sacrarum et Historico-Criticarum, Lib. I. accedit Oratio ejusdem, de eo quod nimium est in Studiis Linguarum et Critices. 8vo. *Amst.* 1721

Moshemius (J. L.) Dissertatio De Divortio. *Jenæ*, 1737—Comment de Lumine Sancti Sepulchri, *Helms.* 1736—Gallus Gloriæ Jesu Christi Spiritusque Sancti Obtrectator publicæ Contemtioni expositus. *Helms.* 1736—Primitiæ Juliæ. *Wolfenb.* 1723—De Odio Theologico Commentatio. *Gott.* 1747. 4to.

Wakefield (G.) Sylva Critica; sive in Auctores sacros profanosque Commentarius Philologicus. 8vo. 5 parts in 2 vol. *Lond.* 1789-95

Bochart (Sam.) Hierozoicon, sive de Animalibus S. Scripturæ, edente F. C. Rosenmüller. 4to. 3 vol. *Lips.* 1793-6

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## *Commentators and Interpreters of the Old and New Testament.*

Polus (Matthæius) Synopsis Criticorum aliorumque Sacræ Scripturæ Interpretum. Folio. 5 vol. in 7. *Lond.* 1669-76

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Hodius (Humfredus.) de Bibliorum Textibus originalibus, Versionibus Græcis, et Latina Vulgata, Lib. iv. præmittitur Aristeæ Historia, Græce et Latine. Folio. *Oxon.* 1705

De-Rossi (J. B.) Variæ Lectiones Veteris Testamenti ex immensa MSS. Editorumq. Codicum congerie haustæ et ad Samar. Textum, ad vetustiss. Versiones, ad accuratiores Sacræ Criticæ fontes ac leges examinatæ. 4to. 4 tom. *Parmæ*, 1784-1788

Raphelius (Geor.) Annotationes in Sacram Scripturam, Historicæ in Vetus, Philologicæ in Novum Testamentum, ex Herodoto collectæ. 12mo. *Luneburgi.* 1731

Priestley (Jos.) Notes on all the Books of Scripture. 8vo. 4 vol. *Northumberland in America*, 1803-4

Dupin (L. E.) Dissertation Préliminaire, ou Prologomènes sur la Bible, pour servir de Supplément à la Bibliothèque des Auteurs Ecclésiastiques. 4to. 2 vol. in 1. *Autrecht*, 1731

Butler (Charles) *Horæ Biblicæ:* Miscellaneous Notes on the original Text, and literary History of the Old and New Testament. 8vo. 2 vol. *Lond.* 1807

Kircher (Athanasius) Arca Noë in Libros III. digesta: quorum I. de rebus quæ ante Diluvium: II. De iis, quæ ipso Diluvio ejusque Duratione; III. De iis, quæ post Diluvium a Noëmo gesta sunt: quæ omnia novâ methodo, nec non summa Argumentorum varietate, explicantur, et demonstrantur. Folio. *Amst.* 1675

Catcott (A.) Treatise on the Deluge, and Structure of the Earth. 8vo. *Lond.* 1761

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Geddes (A.) Critical Remarks on the Pentateuch. 4to. *Lond.* 1800

Dimock (H.) Critical and Explanatory Notes on Genesis, Exodus, Isaiah, Jeremiah, Ezekiel, Daniel, and the Minor Prophets. 4to. *Lond.* 1784

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Doddridge (Philip) Family Expositor, abridged by S. Palmer. 8vo. 2 vol. *Lond.* 1800

The Dissonance of the Four generally received Evangelists, and the Evidence of their respective Authenticity examined, by Edward Evanson. 8vo. *Ipswich,* 1792

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Griesbach (Jo. Jac.) Symbolæ Criticæ ad supplendas et corrigendas variarum Nov. Test. Lectionum collectiones. Accedit multorum Nov. Test. Codicum Græcovum Descriptio et Examen. 8vo. 2 tom. *Halæ,* 1785

Beausobre (Isaac de) Rémarques sur le Nouveau Testament. 4to. 2 vol. in 1. *La Haye,* 1742

Rosenmüller (Jo. Geo.) Scholia in Novum Testamentum. 8vo. 5 vol. *Norimb.* 1801-1794

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Simonis (Joh.) Onomasticum Novi Testamenti, et Librorum Vet. Test. Apocryphorum, sive Tractatus Philologicus; accedit Biga Dissertationum. 4to. *Hamb.* 1781

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Spencer (Joan.) De Legibus Hebræorum Ritualibus et earum Rationibus Libri IV. Folio. 2 vol. *Cant.* 1727

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Assises et Bons Usages du Royaume de Jerusalem par Jean D'Ibelin: ensemble les Coûtumes de Beauvoisis, par Phil. De Beaumanoir: avec des notes par G. T. de la Thaumassiere. Folio. *Par.* 1690

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Michaelis (Joan. David.) Notæ et Epimetra in R. Lowth Prælectiones de Sacra Poësi Hebræorum. 8vo. *Oxon.* 1763

Letters de quelques Juifs Portugais, Allemands et Polonais à M. de Voltaire. 8vo. 3 vol. *Par.* 1805

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Transactions of the Parisian Sanhedrim; or, Acts of the Assembly of Israelitish Deputies of France and Italy, convoked at Paris, May 30, 1806; translated by F. D. Kirwan. 8vo. *Lond.* 1807

Josephus (Flavius) Opera omnia, Gr. et Lat. notis var. et J. Hudsoni, ex recens. Sig. Havercampi. Fol. 2 vol. *Amst.* 1726

Josephus (F.) Opera omnia, curavit Fr. Oberthür. 8vo. 3 vol. *Lips.* 1782-5

Josippon, sive Josephi Ben-gorionis Historiæ Judaicæ Libri VI. ex Hebræo Latine vertit, prefat. et notis illustravit Joh. Gagnier. 4to. *Oxon.* 1706

The Works of Flavius Josephus; translated by William Whiston. 8vo. 4 vol. *Lond.* 1811

Basnage (James) The History of the Jews, from Jesus Christ to the present time: containing their Antiquities, their Religion, their Rights, the Dispersion of the Ten Tribes in the East, and the Persecutions this Nation has suffered in the West: being a Continuation of the History of Josephus. Translated from the French, by Thos. Taylor. Folio. *Lond.* 1708

Leo of Modena. History of the present Jews throughout the World: translated from the Italian, by Simon Ockley. Sm. 8vo. *Lond.* 1707

Two Dissertations on Sacrifices: the first, on all the Sacrifices of the Jews; the second, on the Sacrifice of Christ; by William Outram, D.D. Translated from the Latin by John Allen. 8vo. *Lond.* 1828

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17. Map of so much of the Turnpike Roads from Manchester to Liverpool, Wigan, Bolton, Preston, and Lancaster, as are comprised in an Act passed in the 24th Geo. III.
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Cunningham (William) Cosmographical Glasse: conteinyng the pleasant principles of Cosmographie, Geographie, Hydrographie or Navigation—with the Map of Norwich, 1558. Folio. *Lond.* 1559

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General Plan of that part of the City of London which was Destroyed by the Great Fire of 1666; shewing also the present state thereof: by Francis Wishaw. *In a Frame.* 1833

Plans and Drawings referred to in the Second Report from the Select Committee upon the Improvement of the Port of London. Folio. 1799-1800

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Chronica S Stephani Cadomensis.
Nomina Normannorum qui floruerunt in Angliâ ante Conquestum.
Cognomina Nobilium qui Guil Norman: Ducem in Angliam sequuti sunt, ex Tabulâ Monasterii vulgò Battail Abbay.
Cognomina eorum qui cum Guilielmo Conquæstore Angliam ingressi sunt.
Magnates superstites anno XX. regni Willelmi Conquæstoris; et quibus in Comitatibus terras tenuerunt.
Catalogus Nobilium, qui immediate praedia à rege Conquæstore tenuerunt.
Familiæ Regum, Ducum, Comitum, et aliorum Nobilium, quæ in Volumen Scriptorum Normanniæ ab A. Duchesnio editum, deducuntur.

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TOM. I. Pars 1.

Barrius (Gabriel) de Laudibus Italiæ.
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Bracellii (Jacobi) Oræ Ligusticæ Descriptio.
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Folietæ (Ub.) de Sacro Fœdere in Selimum Libri IV. ejusdem Variæ Expeditiones in Africam, cum Obsidione Melitæ.
Folietæ (Ub.) Opuscula nonnulla varii argumenti; nempe: De Vitæ et Studiorum Ratione Hominis Sacris initiati.—De Ratione scribendæ Historiæ.—De Caussis Magnitudinis Turcarum Imperii.—Tiburtinum Hippolyti Estii Cardinalis Ferrariensis.—Brumanus, sive de Laudibus Urbis Neapolis.—De nonnullis, in quibus Plato ab Aristotele reprehenditur.—De Similitudine Normæ Polybianæ. – Oratio in Festo Die Omnium Sanctorum.
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Calchi (Tristani) Historiæ Patriæ Libri XX. cum notis J. G. Calaveroni.

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Calchi (Trist.) Residua, hoc est, Historiæ Patriæ Libri XXI et XXII. studio et opera Joan. Pet. Puricelli.
Ripamontii (Josephi) Historiæ Patriæ Libri XXIII. ab anno salutis CICCCCXIII.

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Capellæ (Galeatii) de Bello Mediolanensi, seu de Rebus in Italia Gestis pro Restitutione Francisci Sfortiæ II. Mediolanensium Ducis, ab Anno MDXXI. usque ad MDXXX. Libri VIII.
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Maurisii (Gerardi) Dominorum de Romano et Marchiæ Tarvisinæ Historia.
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Stammering considered with reference to its Cure, by the application of those laws which regulate Utterance. In a Letter addressed to George Birkbeck, Esq. M. D. *Lond.* 1835. 8vo. A Pamphlet.

THE COUNCIL OF THE BRITISH ASSOCIATION.

The Report of the Fourth Meeting of the British Association for the Advancement of Science, held at Edinburgh in 1834. *Lond.* 1835. 8vo.

MISS FRANCES MARIA RICHARDSON CURRER. *August 1st.*

A Catalogue of the Library of Miss Richardson Currer, at Eshton Hall, Yorkshire. By C. J. Stewart. *Lond.* 1833. *Printed for Private Circulation only.* 8vo.

WILLIAM TITE, ESQ. F.R.S. F.G.S. Honorary Secretary Lond. Inst.

*Bibliotheca Heberiana:* A Catalogue of the Library of the late Richard Heber, Esq. *Lond.* 1834—1836. 8vo. In Ten Parts complete.

THE STATISTICAL SOCIETY OF LONDON. *August 4th.*

The Proceedings of the Statistical Society of London for 1834, 1835. *Lond.* 1835. 8vo.

THE COMMITTEE OF THE LABOURER'S FRIEND SOCIETY.

The Labourer's Friend. *Lond.* 1835. 8vo.

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On the importance of studying and preserving the Languages spoken by Uncivilised Nations. *Lond.* 1835. 8vo. A Pamphlet.

Notice sur les Poids, Mesures, et Monnaies, de Tunis; et sur leurs rapports avec ceux de France et d'Angleterre. Par R. Dusgate. *Paris,* 1832. 8vo. A Pamphlet.

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THE ROYAL SOCIETY. *August 25th.*

The Philosophical Transactions for 1835. Part I. *Lond.* 1835. 4to. In Continuation.

The Proceedings of the Royal Society. Nos. 18, 19, 20. *Lond.* 1835. 8vo.

A List of the Fellows of the Royal Society. 1835. 4to.

MR. RALPH LINDSAY.—The Compiler. *August 26th.*

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The means of ameliorating India. By Archibald Graham. *Lond.* 1835. 24to.

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Quintus Horatius Flaccus, collatione Scriptorum Græcorum perpetua. Auctore Stephano Weston. *Lond.* 1805. 8vo.

THE AUTHOR, BY WILLIAM MORRICE, ESQ. *August 31st.*

Woman as she is and as she should be. *Lond.* 1835. 8vo. 2 Vols.

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The Constitution of Society as designed by God. *Lond.* 1835. 8vo.

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A Catalogue of British Flowering Plants and Ferns included in Dr. Hooker's "British Flora," Third Edition, 1835. A Printed Folio Sheet.

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Memoirs of the Royal Astronomical Society. Volume VIII. *Lond.* 1835. 4to.

Astronomical Observations made at the Royal Observatory at Greenwich: 1829, Part 5; 1833, Part 5; 1834, Parts 1, 2, 3, 4; 1835, Part 1. *Lond.* 1834, 1835. Folio.

THE LORDS COMMISSIONERS OF THE ADMIRALTY.

An Account of the Rev. John Flamsteed, the First Astronomer-Royal: To which is added his British Catalogue of Stars, corrected and enlarged. By Francis Baily, Esq. F.R.S. Printed by Order of the Lords Commissioners of the Admiralty. *Lond.* 1835. 4to.

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The Principles of Law Reform. From the London Magazine No. III. *Lond.* 1835. 8vo. A Pamphlet.

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A Catalogue of the Fellows, Candidates, and Licenciates, of the Royal College of Physicians. *Lond.* 1835. 8vo.

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William Vaughan, Esq. Proprietor Lond. Inst.

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The Royal College of Surgeons. *November 27th.*

A List of the Members of the Royal College of Surgeons in London. 1835. 8vo.

Mr. W. R. Birt.—The Compiler. *December 15th.*

*Tabulæ Amenologicæ:* or Tables of the Wind. No. I. *Lond.* 1835. 4to.

The Royal Society. *December 21st.*

The Philosophical Transactions for 1835. Part II. *Lond.* 1835. 4to. In Continuation.

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## 1836.

Mons. F. M. De Cherville.—The Author. *January 18th.*

The First Step to French. *Lond.* 1836 12mo.

The Rev. John Letts. *January 29th.*

The New European Magazine. *Lond.* 1822—1824. 8vo. 4 vols.

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Heures à l'usaige de Rome. *Imprimées à Paris pour Germain Hardouin.* (1516.) 24to. *On vellum and illuminated.*

Narratio Regionum Indicarum per Hispanos quosdam devastatarum verissima, per Episcopum Bartholomæum Casaum conscripta. *Oppenheimii,* 1614. Small 4to.

Histoire des nobles, prouesses, et vaillances, de Gallien Restauré. (Galien Rethoré, noble et hardi Chevalier, fils du vaillant et bien renommé Oliver De Vienne, Pair de France.) *A Troyes.* (1660.) Small 4to.

The Ark. A Poem. In Imitation of Du Bartas. By Josiah Burchett. *Lond.* 1714. Small 4to.

Notice sur la Vie et les Ecrits de Robert Wace, Poète Normand du XIIiéme Siécle. Par Frédéric Pluquet. *A Rouen,* 1824. 8vo.

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THE COMMISSIONERS ON THE PUBLIC RECORDS. *February 6th.*

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Proceedings and Ordinances of the Privy Council of England. Edited by Sir Nicolas Harris Nicholas, K.C.M.G. Volume V. The Fifteenth to the Twenty-First year of Henry VI., A.D. 1436 to 1443. *Lond.* 1835. 8vo. In Continuation.

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A Chronological List of Books and Single Papers, relating to the subject of the Rate of Mortality, Annuities, and Life-Assurance. *Lond.* 1836. 8vo. Privately Printed.

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Notices of Communications to the British Association for the Advancement of Science, at Dublin, in August 1835. *Lond.* 1836. 8vo.

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The Life and Death of Dr. James Usher, Archbishop of Armagh. By the Rev. Nicholas Bernard, D.D. *Lond.* 1656. 8vo.

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A Narrative of an Excursion to the Lake Amsanctus, and to Mount Vultur in Apulia, in 1834. *Oxford*, 1835. A Pamphlet.

ROBERT DICKSON, Esq. M.D. F.L.S.—The Author.

A Review of Lindley's "Key to Botany;" Watson's "Remarks on the Geographical distribution of British Plants;" and Watson's "New Botanist's Guide." Extracted from "The London Medical Gazette." *London*, 1836. 8vo. A Pamphlet.

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A Report of the Hearing of the Case of the Wolverhampton Meeting-House, at Westminster Hall, January 22nd, 23rd, 25th, and 26th. *Lond.* 1836. 8vo. A Pamphlet.

THE BAHAMA SOCIETY. *April 30th.*

The Journal of the Bahama Society for the Diffusion of Knowledge. Nos. 6, 7, 8, 9, 10. *Nassau (New Providence)* 1835, 1836. 8vo.

MR. H. E. LLOYD.—The Author.

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A Catalogue of the Library of the Devon and Exeter Institution; with an Abstract of the Rules. *Exeter,* 1836. 8vo.

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A Letter to the Right Hon. Thomas Spring Rice, containing a Plan for the better management of the British Museum. *Lond.* 1836. 8vo. Privately Printed.

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A descriptive Catalogue of the Manuscripts in the Stowe Library. By the Rev. Charles O'Connor, D.D. *Buckingham,* 1818, 1819. 4to. 2 Volumes with an Appendix. Privately Printed.

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THE ROYAL SOCIETY. *September 1st.*

The Philosophical Transactions of the Royal Society of London for 1836. Part I. *Lond.* 1836. 4to. In Continuation.

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Lettres d'un Antiquaire à un Artiste, sur l'emploi de la Peinture Historique Murale dans la décoration des Temples, et des autres édifices publics ou particuliers, chez lez Grecs et les Romains. Par M. Letronne. *Paris,* 1836. 8vo.

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## 1837.

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*Horæ Viaticæ.* Comprising the Journal of a Tour from St. Petersburg to Vienna in the year 1807:—Portfolio Scraps:—Horæ Romanæ. The Author, Mela Brittannicus. *Lond.* 1836. 8vo.

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A Catalogue of the Books belonging to the Library Company of Philadelphia. *Philadelphia*, 1835. 8vo. 2 Vols.

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Observations on the arrangements connected with the relief of the Sick Poor; addressed in a Letter to the Right Hon. the Lord John Russell. *Lond.* 1837. 8vo. A Pamphlet.

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Reports of the Commissioners of National Education in Ireland for the Years 1834, 1835, and 1836. *Dublin*, 1836. 8vo.

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A Scriptural Inquiry as to the nature and import of the Image and Likeness of God in Man. *Lond.* 1837. 8vo.

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Della Eloquenza Italiana, di Monsignore Giusto Fontanini, Arcivescovo di Ancira, Libri Due. *Venezia*, 1727. 8vo.

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A Letter addressed to C. P. Cooper, Esq. Secretary to the Commissioners on the Public Records, upon the recent Report of the Record Committee. *Lond.* 1837. 8vo. A Pamphlet.

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Recueil de ma Vie, mes Ouvrages, et mes Pensées. *Bruxelles*, 1837, 18mo.

THE ROYAL ASTRONOMICAL SOCIETY.

Memoirs of the Royal Astronomical Society. Volume IX. *Lond.* 1836. 4to. In Continuation.

THE COURT OF DIRECTORS OF THE HONOURABLE EAST INDIA COMPANY.

A Catalogue of Six Hundred and Six Principal Fixed Stars in the Southern Hemisphere; deduced from Observations made at the Observatory, St. Helena. By Manuel J. Johnson, Lieutenant St. Helena Artillery. *Lond.* 1835. 4to.

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A Catalogue of Seven Thousand, Three Hundred, and Eighty-five, Stars, chiefly in the Southern Hemisphere, from Observations made at the Observatory at Paramatta, New South Wales, Founded by Sir T. M. Brisbane. By William Richardson. *Lond.* 1835. 4to.

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The Transactions of the Society for the Encouragement of Arts, Manufactures, and Commerce. Volume LI. Part I. *Lond.* 1837. 8vo.

The Royal Society.

The Philosophical Transactions for 1836, Part II. *Lond.* 1836. 4to. In Continuation.

The Proceedings of the Royal Society, Nos. 22, 23, 24, 25, 26, 27. *Lond.* 1836. 8vo. In Continuation.

An Address delivered at the Anniversary Meeting of the Royal Society, on Wednesday, November 30th, 1836, by His Royal Highness the Duke of Sussex, K.G. the President. *Lond.* 1836. 4to.

A List of the Fellows of the Royal Society, November 30th, 1836. 4to.

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A General Catalogue of Dictionaries, Grammars, and Vocabularies, bearing dates antecedent for the most part to the Eighteenth Century, being the extension of a Catalogue of which Sixty Copies were printed, but not published, in the year 1795. *Lond.* 1835. 4to. The Original Manuscript prepared by the late William Marsden, Esq. F.R.S. for the second improved edition of his Philological Catalogue, with the addition of many titles not inserted in the Printed Volume.

The Original Manuscript of the First Edition of this work was presented by Mr. Marsden to the Library of the London Institution, April 23rd, 1813; and a printed Copy of the Second Edition in 1827.

The Statistical Society.

The Transactions of the Statistical Society of London. Volume I. Part I. *Lond.* 1837. 4to.

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Results of the Parliamentary Inquiry relative to Arts and Manufactures. By George Foggo. *Lond.* 1837. 8vo. A Pamphlet.

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Observations on the Coinage of the Ancient Britons, read before the Numismatic Society, March 1837. *Lond.* 1837. 4to.

Samuel Sharwood, Esq. Proprietor Lond. Inst. *April 24th.*

Les Tenures de Monsieur Littleton, ouesques certeine cases addes per auters de puisne temps. *Imprinted at London by Richard Tottell,* 1588. Small 4to. In Black Letter.

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